DESIGNS BY
Gloria & Pat

Book 28
$5.00

BETSEY CLARK

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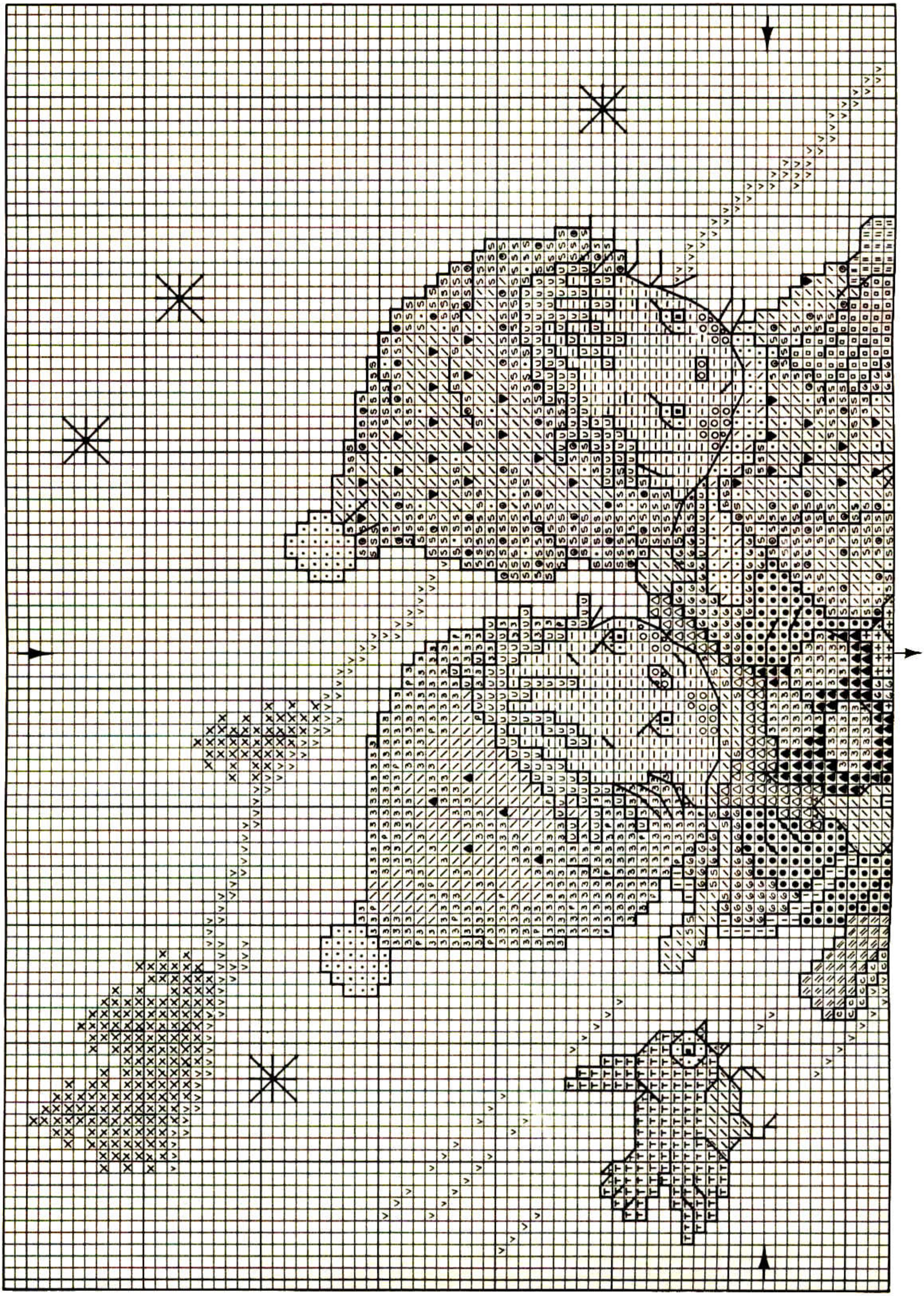
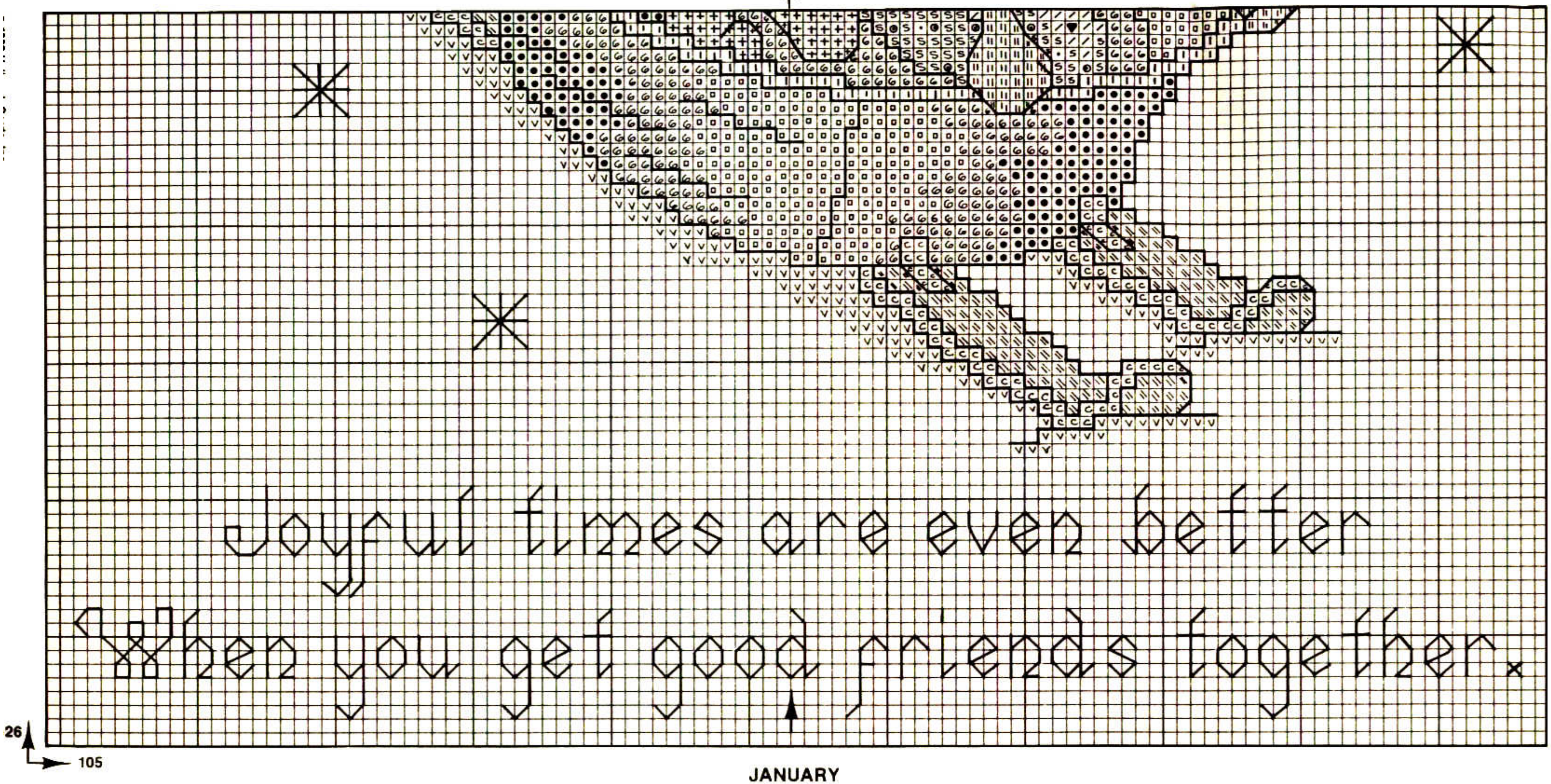




JANUARY

DMC	COLOR
· White	White
⑊ 744	Yellow-Pale
c 743	Yellow-Med.
△ 742	Tangerine-Lt.
– 754	Peach Flesh-Lt.
o 353	Peach Flesh
∧ 725	Topaz
∪ 738	Tan-Vy. Lt.
T 437	Tan-Lt.
▪ 938	Coffee Brown-Ultra Dk.
+ 422	Hazel Nut Brown-Lt.
⊚ 920	Copper-Med.
X 3347	Yellow Green-Med.
⟍ 519	Sky Blue

DMC	COLOR
3 518	Wedgewood-Lt.
▲ 517	Wedgewood-Med.
v 775	Baby Blue-Lt.
P 825	Blue-Dk.
I 762	Pearl Grey-Vy. Lt.
▫ 415	Pearl Grey
6 318	Steel Grey-Lt.
● 414	Steel Grey-Dk.
⁄ 722	Orange Spice-Lt.
S 721	Orange Spice-Med.
▼ 720	Orange Spice-Dk.
॥ 959	Seagreen-Med.
898	Coffee Brown-Vy. Dk.
White	Strandsheen*

Snowflakes — make a × stitch and then a + stitch to form ✳ using 1 strand of "Strandsheen" (our model).

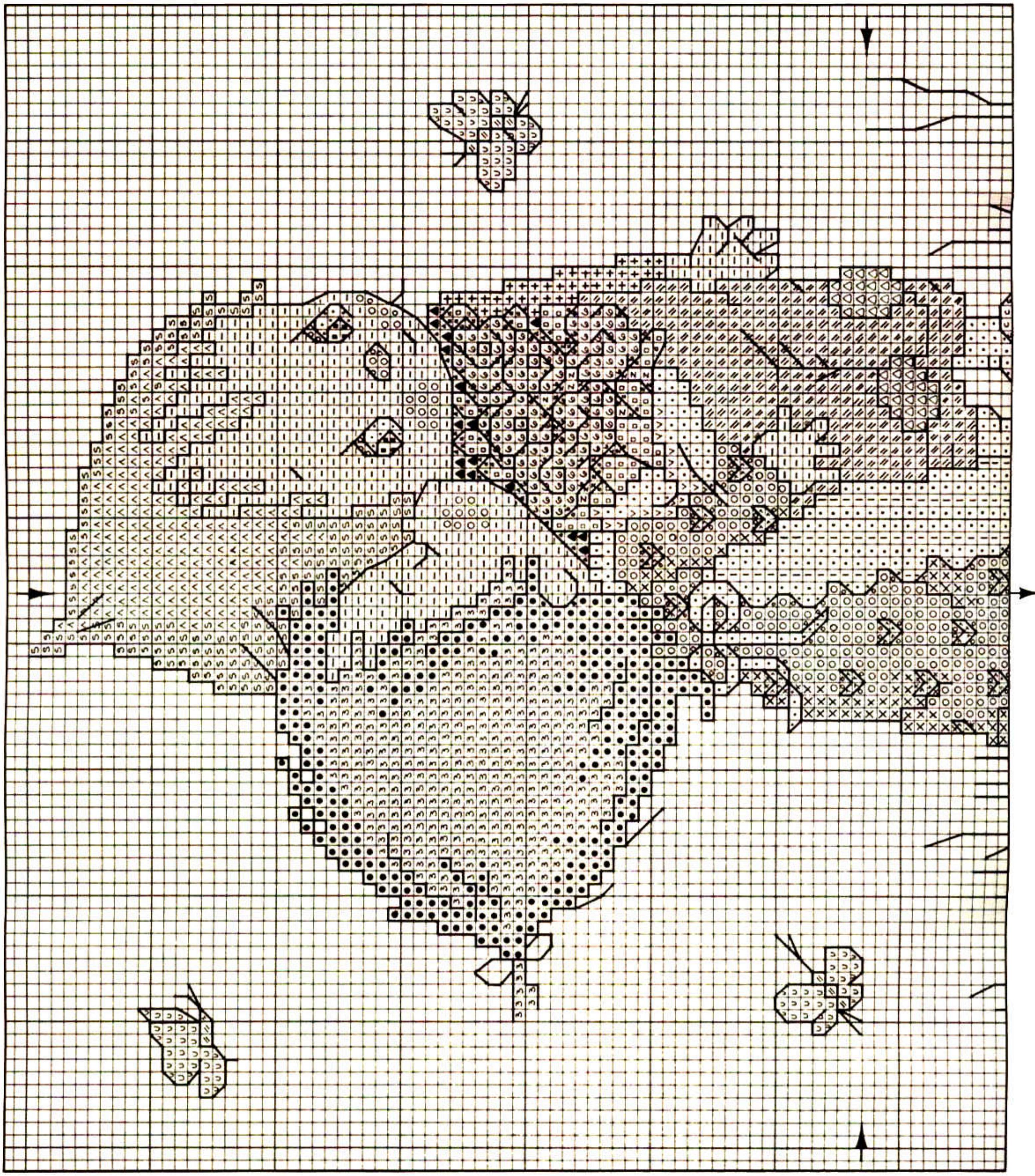
*Note — use small piece of sponge (dampened) to run strand of floss thru to help "Strandsheen" lay more smoothly.

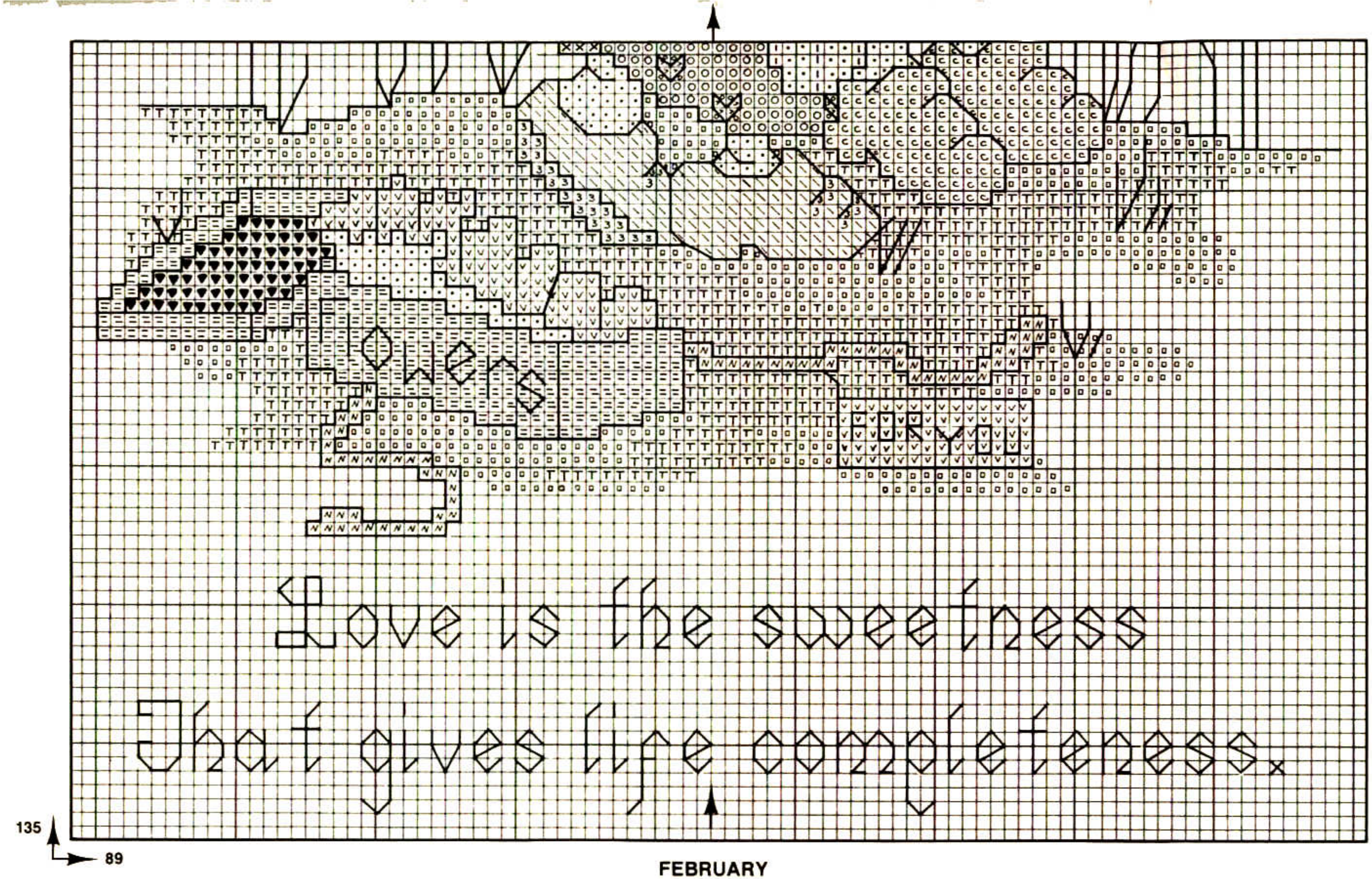
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 4¾	12 x 11
Aida 18	7¼ x 5⅞	14 x 12
Aida 14	9¼ x 7½	16 x 14
Aida 11	11⅞ x 9½	18 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





FEBRUARY

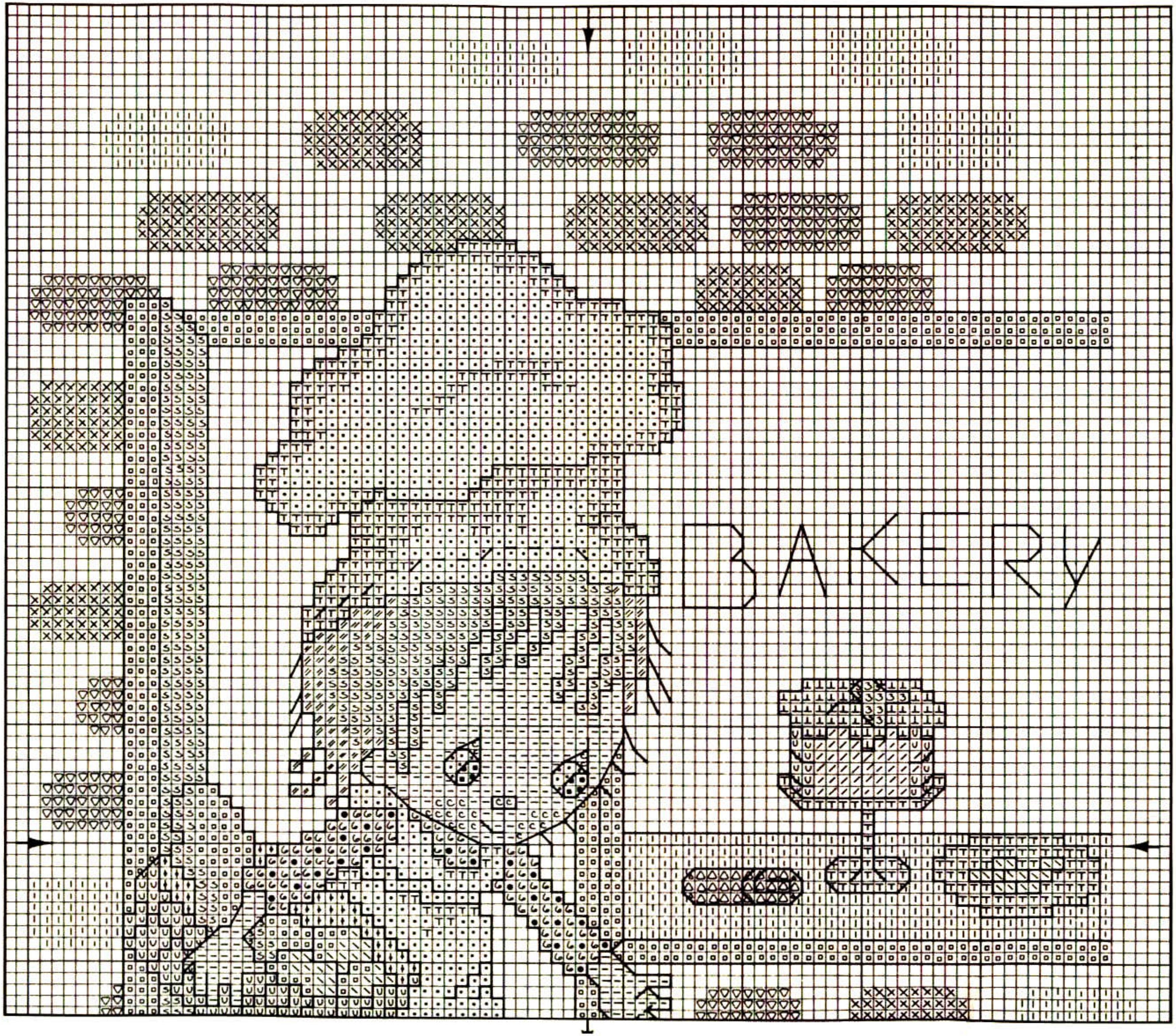
DMC	COLOR	DMC	COLOR	DMC	COLOR
· White	White	> 351	Coral	▪ 3371	Black Brown
6 963	Dusty Rose-Vy. Lt.	N 761	Salmon-Lt.	△ 913	Nile Green-Med.
+ 742	Tangerine-Lt.	= 727	Topaz-Vy. Lt.	▫ 3348	Yellow Green-Lt.
▲ 741	Tangerine-Med.	▼ 726	Topaz-Lt.	Z 3347	Yellow Green-Med.
U 3078	Golden Yellow-Vy. Lt.	Λ 712	Cream	V 747	Sky Blue-Vy. Lt.
C 3045	Yellow Beige-Dk.	// 841	Beige Brown-Lt.	\\ 931	Antique Blue-Med.
I 948	Peach Flesh-Vy. Lt.	5 739	Tan-Ultra Vy. Lt.	T 772	Pine Green-Lt.
— 754	Peach Flesh-Lt.	\ 738	Tan-Vy. Lt.	898	Coffee Brown-Vy. Dk.
o 353	Peach Flesh	3 437	Tan-Lt.		
X 352	Coral-Lt.	● 436	Tan		

Backstitch hair ribbon in 352.
Backstitch blades of grass in 3347.
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	6⅛ x 4⅛	13 x 11
Aida 18	7½ x 5	14 x 11
Aida 14	9⅞ x 6⅜	16 x 13
Aida 11	12¼ x 8¼	19 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

***NOTE:** Read special instructions on page 1.*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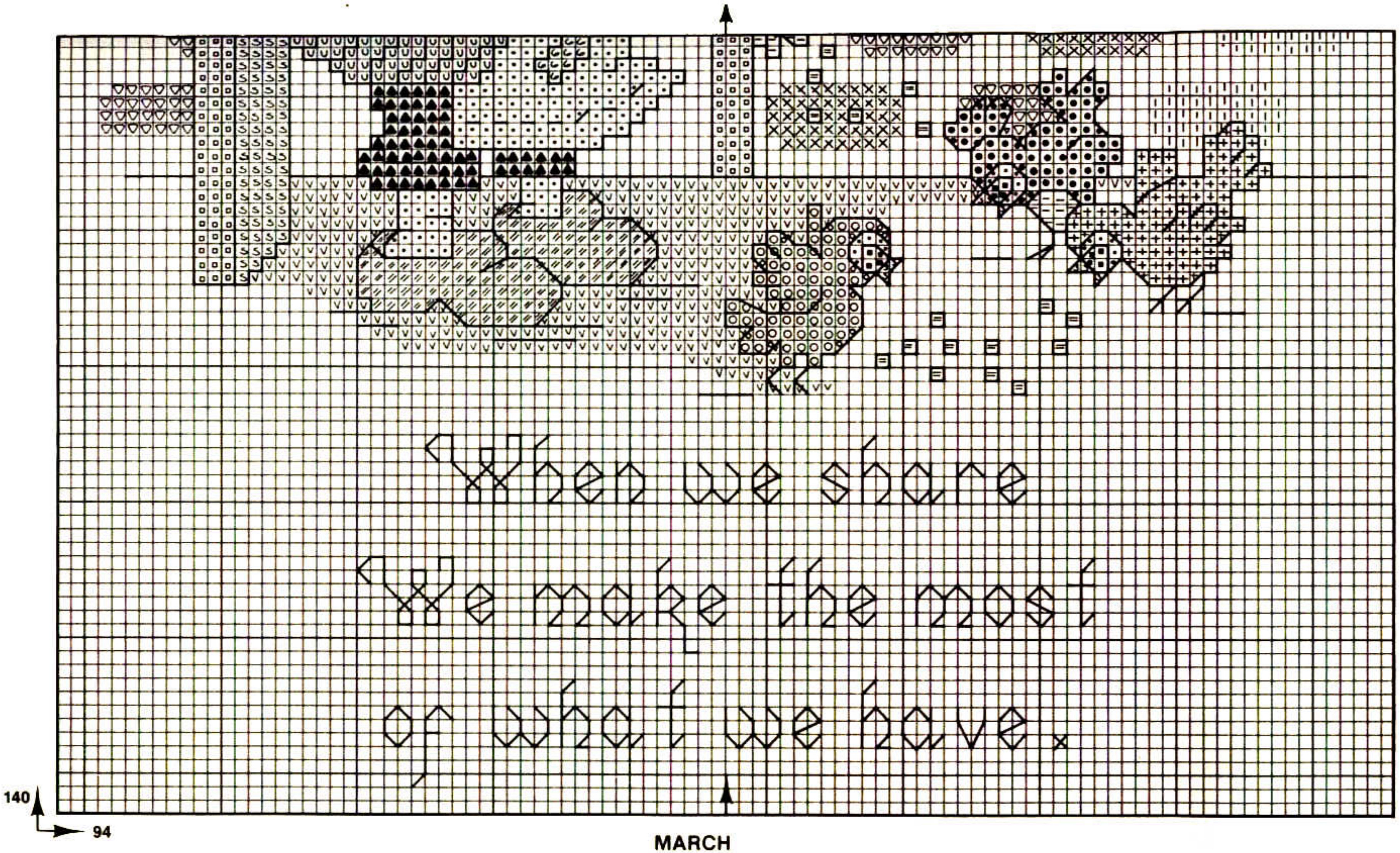


MARCH

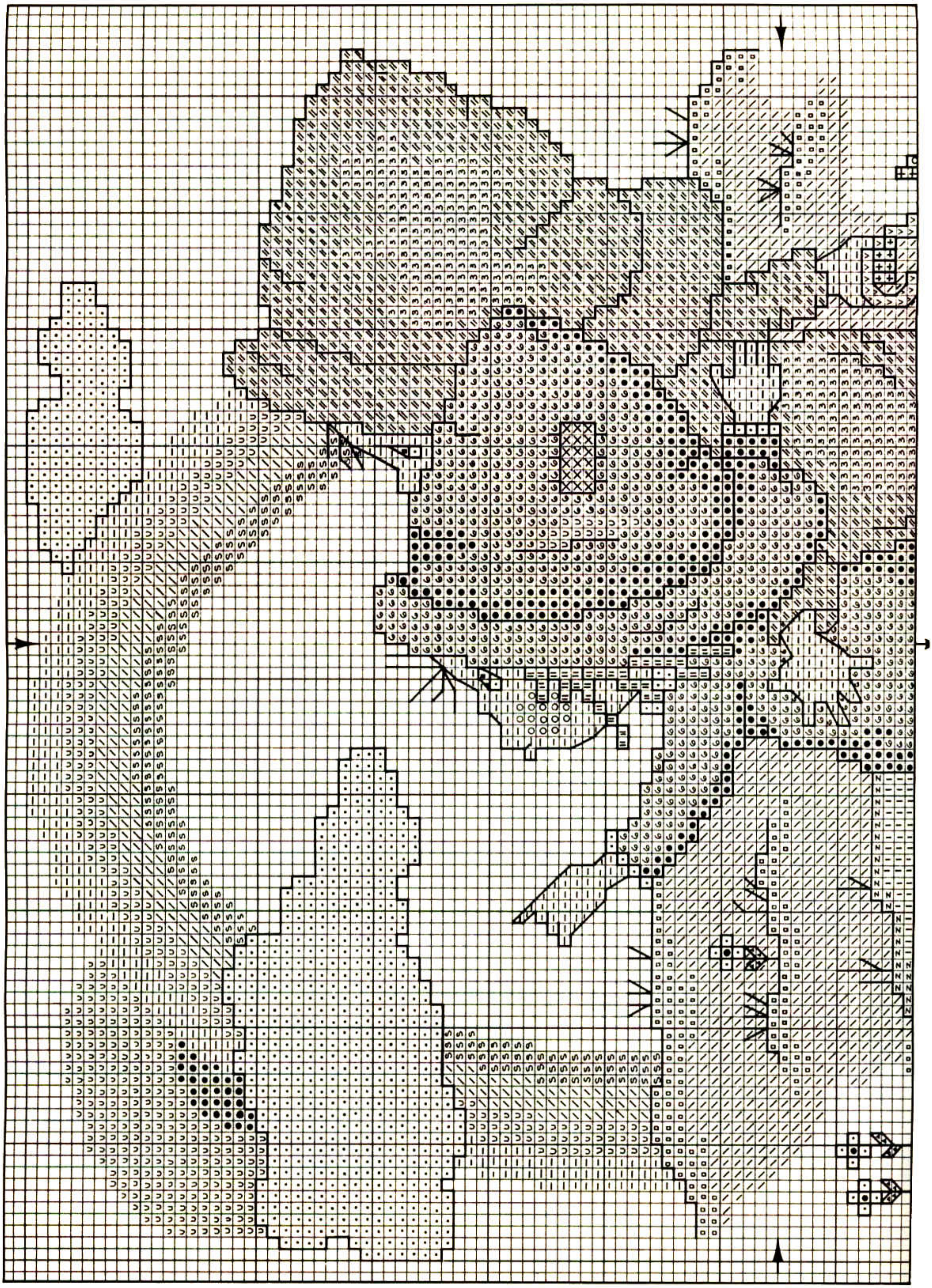
DMC	COLOR
· White	White
△ 745	Yellow-Lt. Pale
⁄ 3078	Golden Yellow-Vy. Lt.
▽ 951	Sportsman Flesh-Vy. Lt.
+ 950	Sportsman Flesh-Lt.
× 945	Sportsman Flesh
— 754	Peach Flesh-Lt.
⊂ 353	Peach Flesh
∪ 727	Topaz-Vy. Lt.
♦ 726	Topaz-Lt.
3 725	Topaz
ǀ 712	Cream
∨ 644	Beige Grey-Med.
= 842	Beige Brown-Vy. Lt.
∖ 739	Tan-Ultra Vy. Lt.
▫ 738	Tan-Vy. Lt.
S 437	Tan-Lt.
⫽ 436	Tan
▪ 938	Coffee Brown-Ultra Dk.
○ 402	Mahogany-Vy. Lt.
⊥ 955	Nile Green-Lt.
ɞ 913	Nile Green-Med.
● 519	Sky Blue
T 775	Baby Blue-Lt.
▲ 931	Antique Blue-Med.
349	Coral-Dk.
898	Coffee Brown-Vy. Dk.

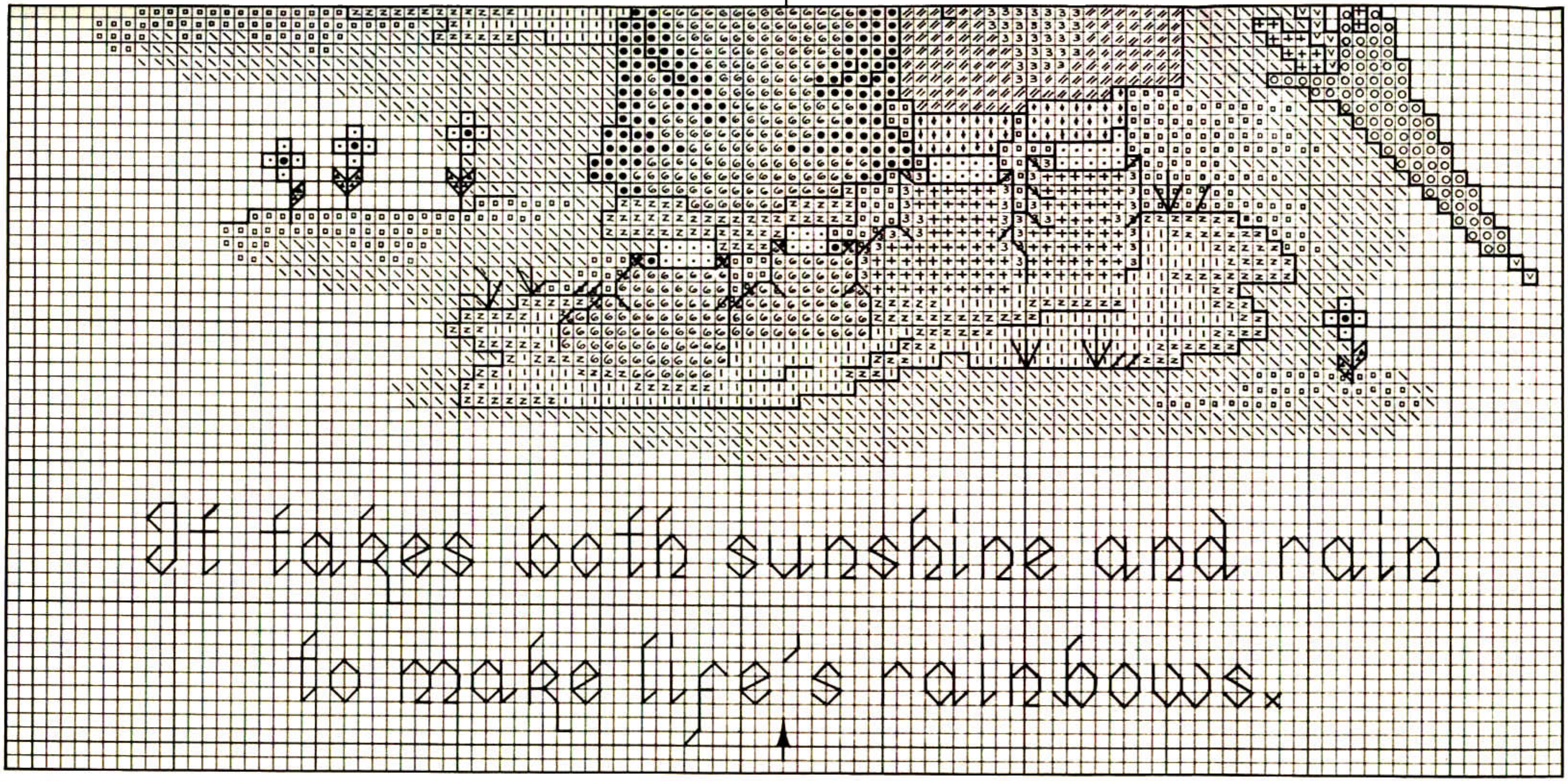
Backstitch inside of jelly roll in 349.
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	6⅜ x 4⅜	13 x 11
Aida 18	7¾ x 5¼	14 x 12
Aida 14	10 x 6¾	16 x 13
Aida 11	12¾ x 8⅝	19 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





APRIL

DMC	COLOR
• White	White
∪ 3078	Golden Yellow-Vy. Lt.
– 754	Peach Flesh-Lt.
○ 353	Peach Flesh
+ 352	Coral-Lt.
3 351	Coral
// 350	Coral-Med.
× 972	Canary-Deep
6 727	Topaz-Vy. Lt.
● 726	Topaz-Lt.
ǁ 435	Brown-Vy. Lt.
▪ 938	Coffee Brown-Ultra Dk.
⁄ 369	Pistachio Green-Vy. Lt.

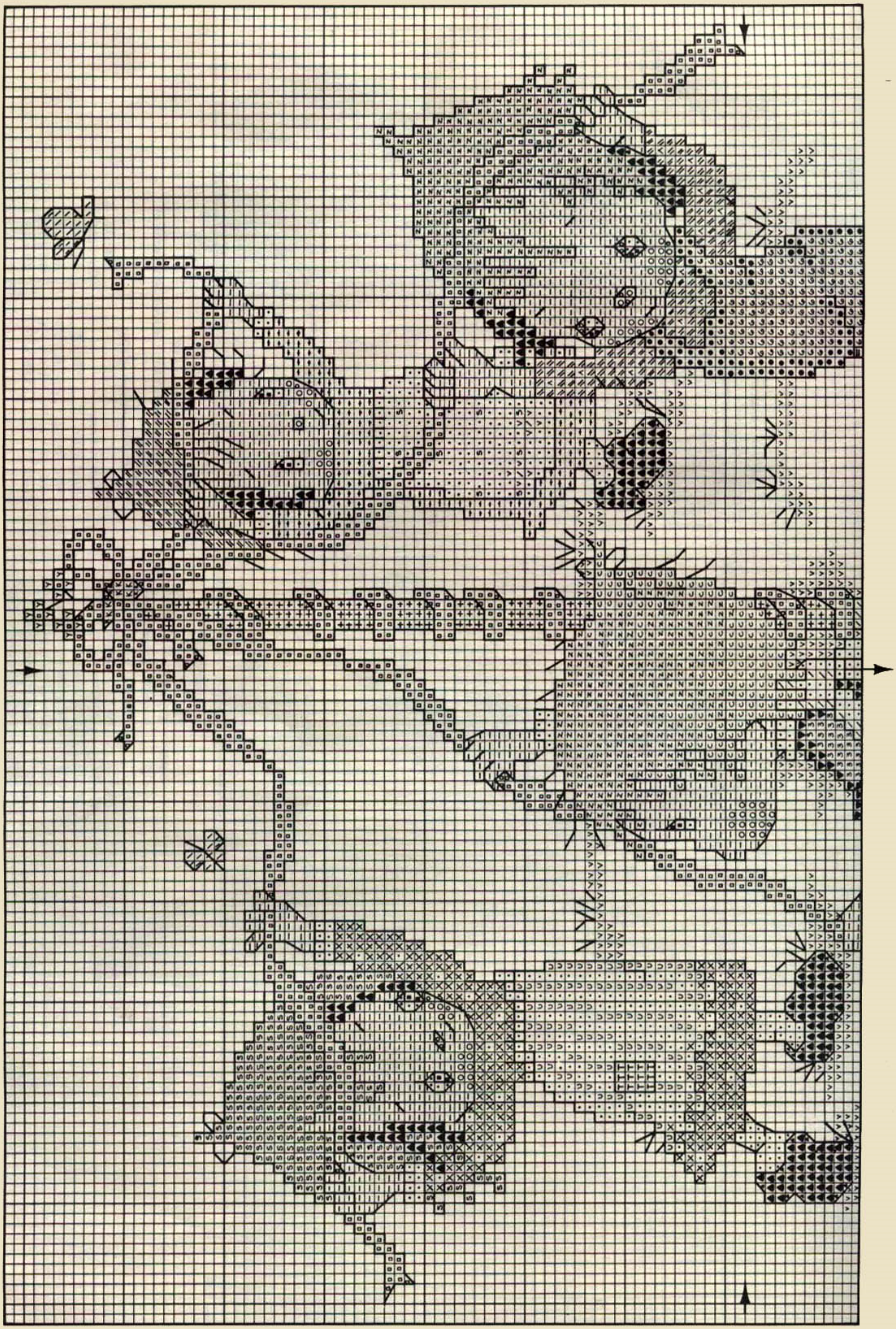
DMC	COLOR
\ 472	Avocado Green-Ultra Lt.
▫ 471	Avocado Green-Vy. Lt.
▲ 470	Avocado Green-Lt.
ǀ 747	Sky Blue-Vy. Lt.
z 519	Sky Blue
ł 334	Baby Blue-Med.
S 828	Blue-Ultra Vy. Lt.
V 647	Beaver Grey-Med.
898	Coffee Brown-Vy. Dk.
469	Avocado Green

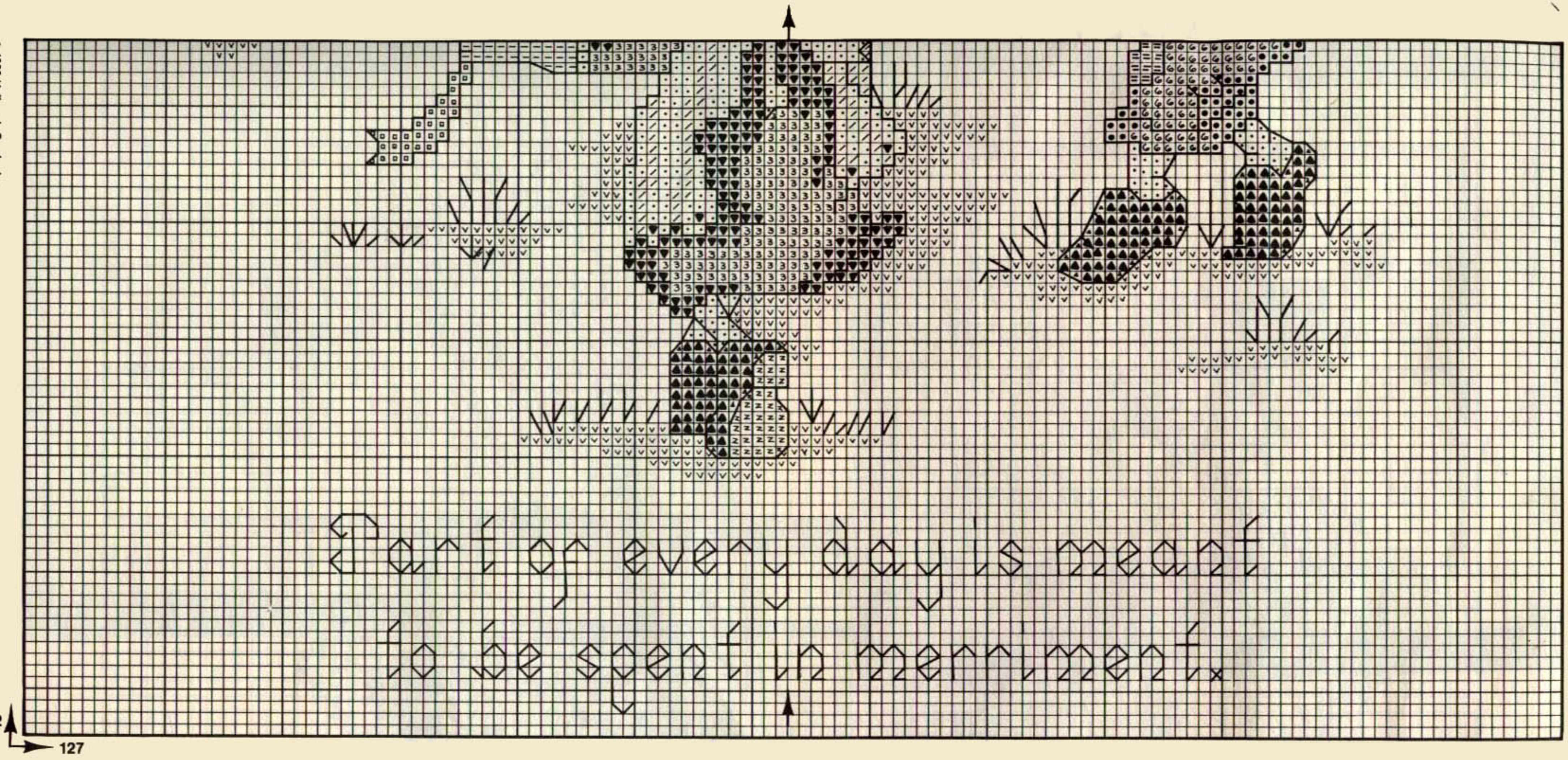
Backstitch clouds in 519.
Backstitch flower stems, leaves and blades of grass in 469.
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 5	12 x 11
Aida 18	7¼ x 6⅛	14 x 13
Aida 14	9¼ x 7⅞	16 x 14
Aida 11	11⅞ x 10	18 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





MAY

DMC	COLOR
· White	White
⁄ 745	Yellow-Lt. Pale
+ 744	Yellow-Pale
∧ 742	Tangerine-Lt.
∖ 3078	Golden Yellow-Vy. Lt.
− 754	Peach Flesh-Lt.
○ 353	Peach Flesh
⊸ 352	Coral-Lt.
⑊ 727	Topaz-Vy. Lt.
y 726	Topaz-Lt.
T 725	Topaz
5 739	Tan-Ultra Vy. Lt.
⫽ 738	Tan-Vy. Lt.
▲ 437	Tan-Lt.

DMC	COLOR
Z 436	Tan
⊂ 435	Brown-Vy. Lt.
▪ 898	Coffee Brown-Vy. Dk.
= 912	Emerald Green-Lt.
∨ 472	Avocado Green-Ultra Lt.
K 471	Avocado Green-Vy. Lt.
X 993	Aquamarine-Lt.
6 932	Antique Blue-Lt.
● 931	Antique Blue-Med.
∪ 564	Jade-Vy. Lt.
▫ 722	Orange Spice-Lt.
3 3341	Apricot
▼ 3340	Apricot-Med.
470	Avocado Green-Lt.

Backstitch flower stems and blades of grass in 470.

Backstitch bow in girl's hair with green dress in 993.

Backstitch bow in girl's hair with peach dress in 352.

Backstitch bow in girl's hair with apricot dress in 3340.

All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	6⅞ x 5⅞	13 x 12
Aida 18	8⅜ x 7¼	15 x 14
Aida 14	10¾ x 9¼	17 x 16
Aida 11	13⅝ x 11⅞	20 x 18

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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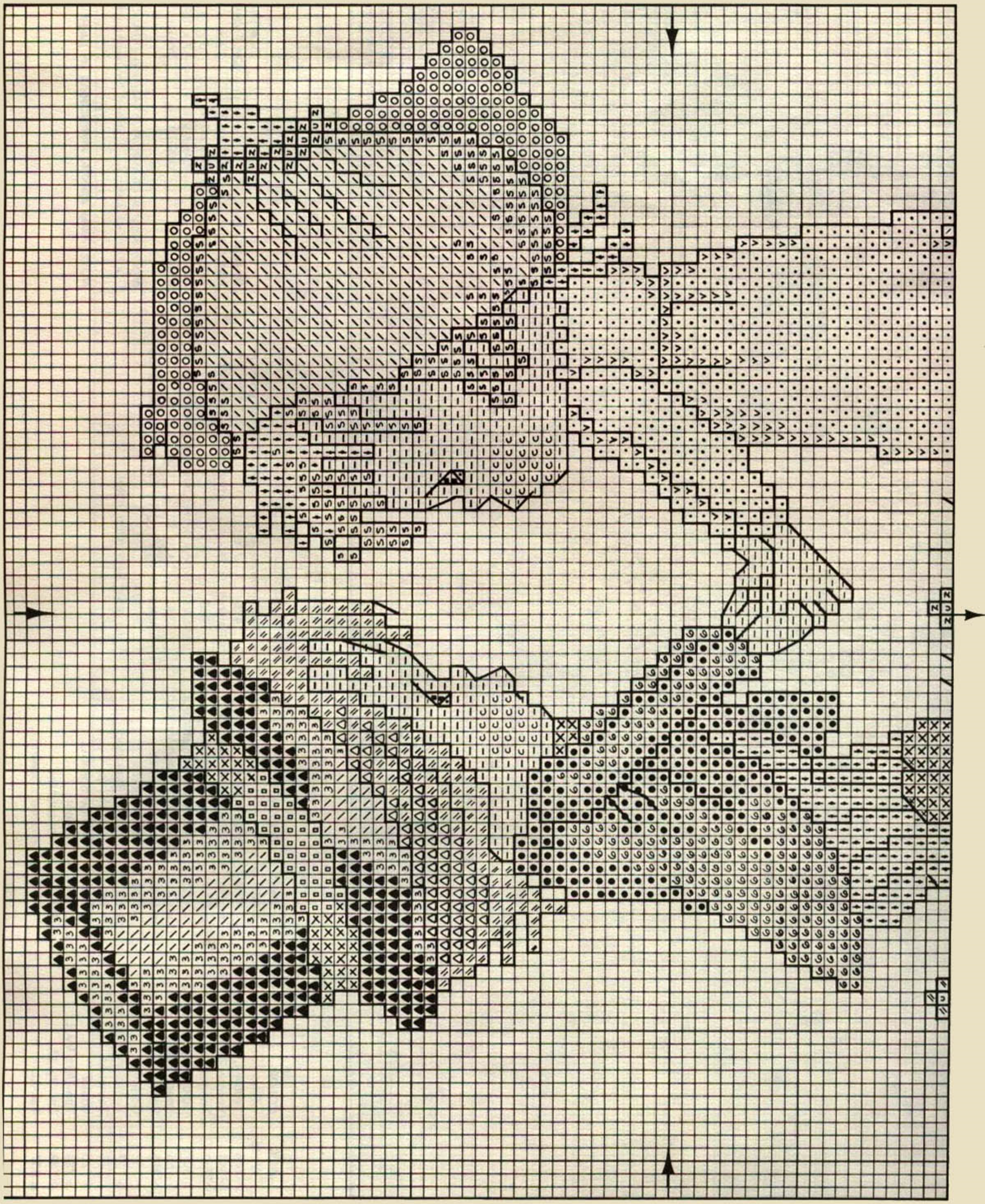
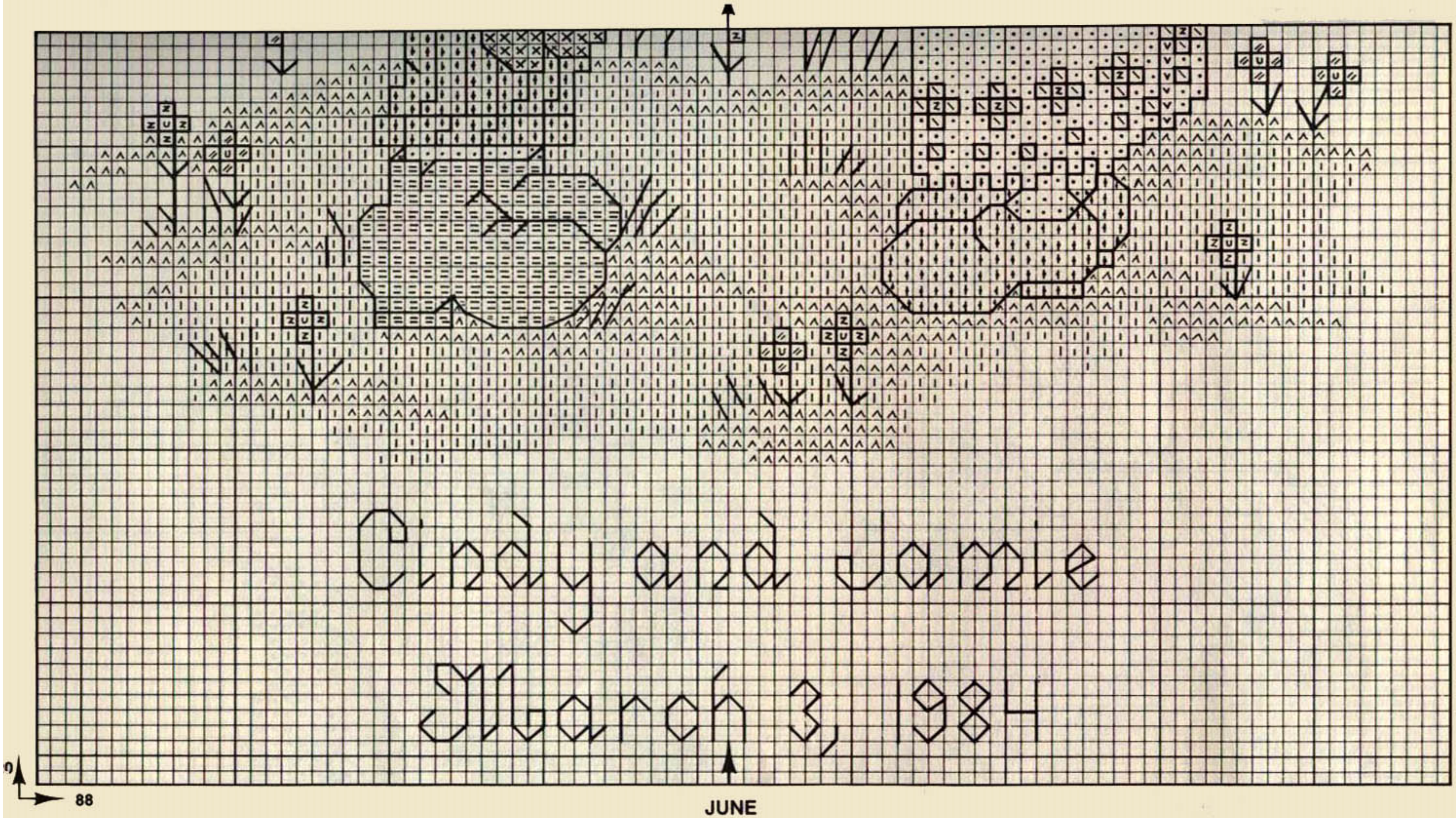




JUNE

DMC	COLOR
· White	White
z 963	Dusty Rose-Vy. Lt.
= 407	Sportsman Flesh-Dk.
− 754	Peach Flesh-Lt.
c 353	Peach Flesh
▫ 352	Coral-Lt.
X 351	Coral
ᴜ 727	Topaz-Vy. Lt.
⁄ 739	Tan-Ultra Vy. Lt.
5 738	Tan-Vy. Lt.
✝ 437	Tan-Lt.
∠ 436	Tan
⫽ 435	Brown-Vy. Lt.

DMC	COLOR
■ 898	Coffee Brown-Vy. Dk.
I 472	Avocado Green-Ultra Lt.
^ 471	Avocado Green-Vy. Lt.
6 519	Sky Blue
● 518	Wedgewood-Lt.
V 775	Baby Blue-Lt.
⫽ 828	Blue-Ultra Vy. Lt.
\ 648	Beaver Grey-Lt.
3 646	Beaver Grey-Dk.
▲ 645	Beaver Grey-Vy. Dk.
○ White	Strandsheen*
470	Avocado-Lt.

*"Strandsheen" — use small piece of sponge (dampened) to run strand of floss thru to help "Strandsheen" lay more smoothly.

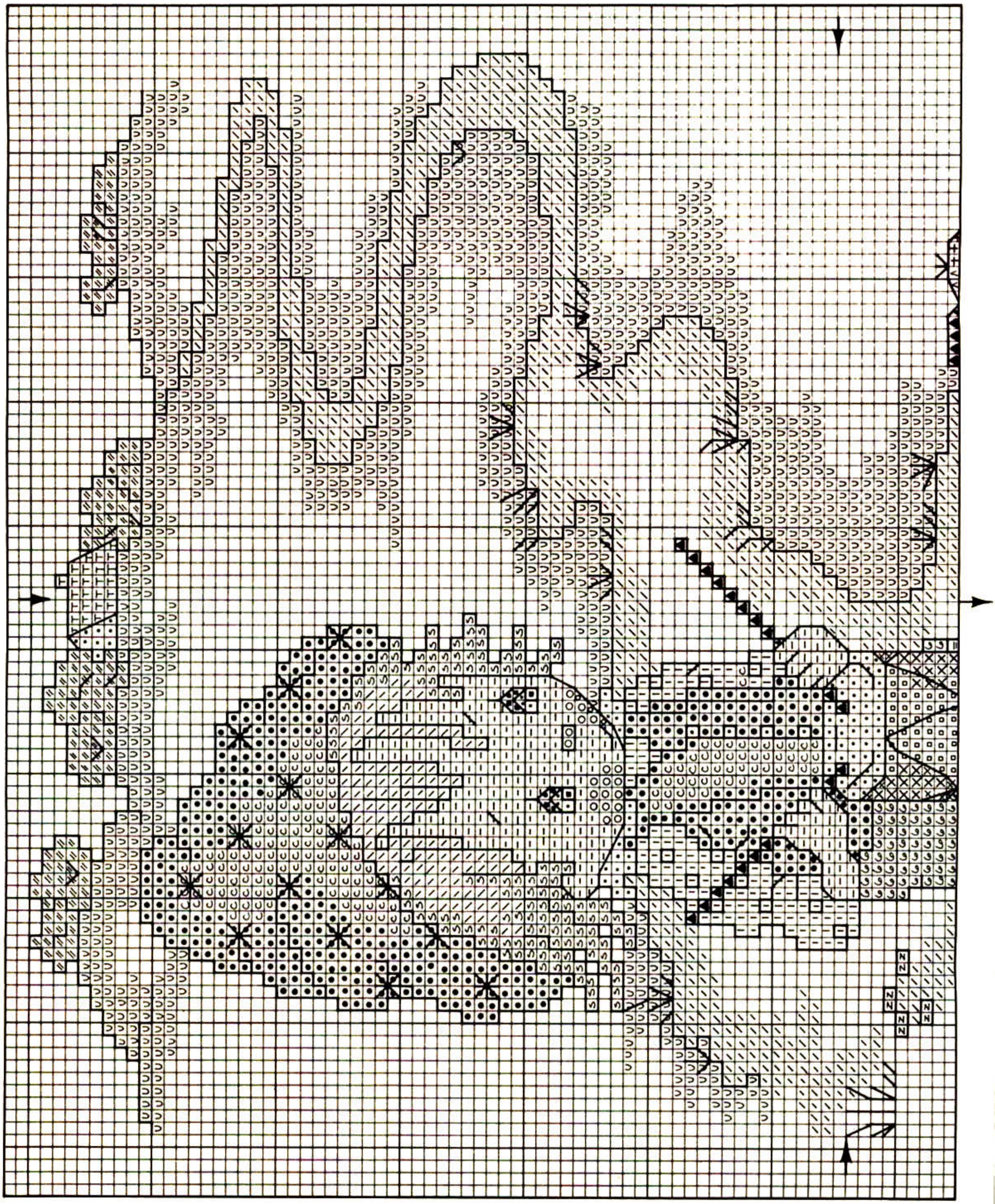
Backstitch flower stems and blades of grass in 470.

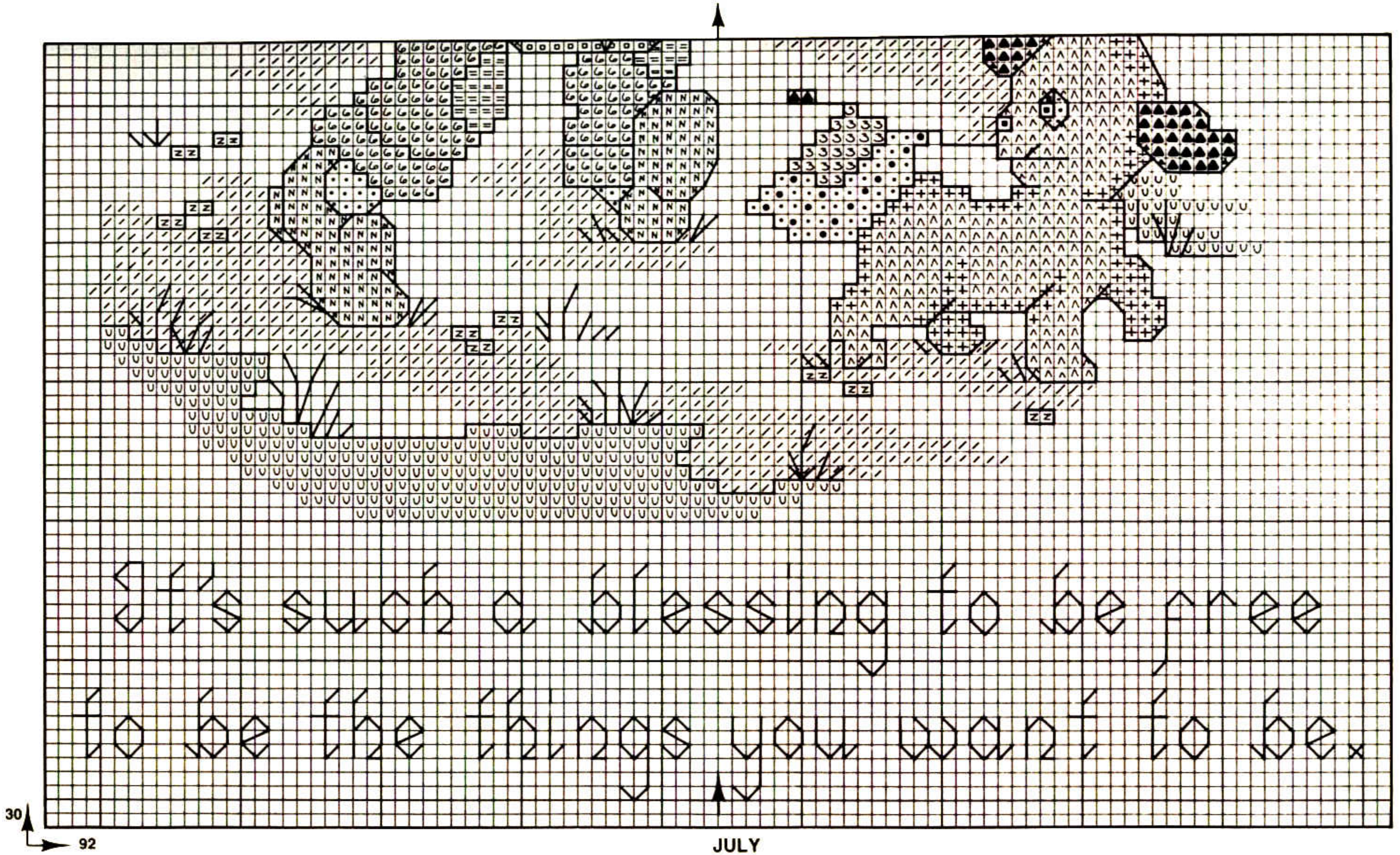
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5½ x 4⅛	12 x 11
Aida 18	6⅝ x 5	13 x 11
Aida 14	8½ x 6⅜	15 x 13
Aida 11	10⅞ x 8¼	17 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1. See alphabet chart on contents page.





JULY

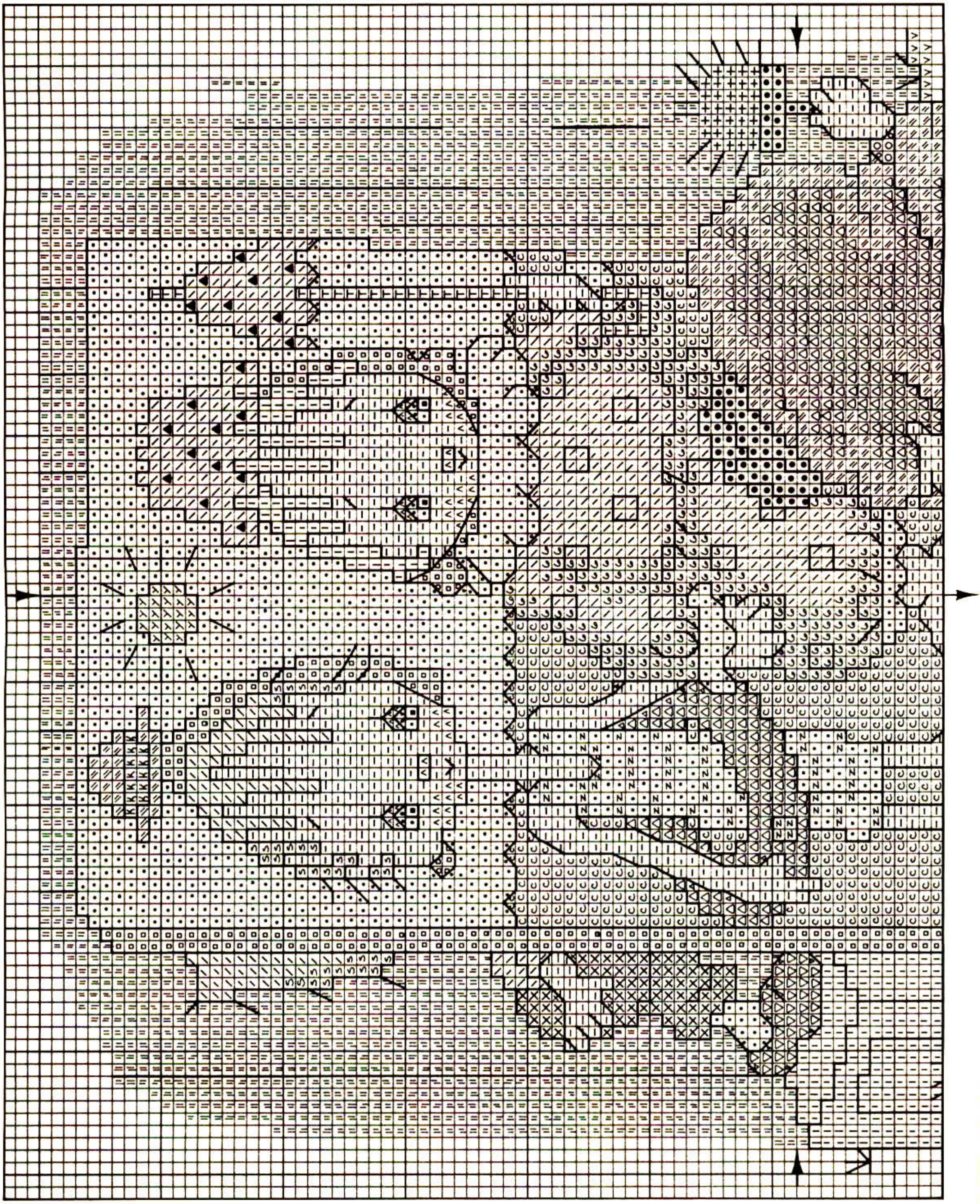
DMC	COLOR	DMC	COLOR
• White	White	N 436	Tan
▫ 744	Yellow-Pale	▲ 433	Brown-Med.
X 743	Yellow-Med.	▪ 898	Coffee Brown-Vy. Dk.
+ 3045	Yellow Beige-Dk.	^ 422	Hazel Nut Brown-Lt.
– 754	Peach Flesh-Lt.	= 913	Nile Green-Med.
o 353	Peach Flesh	ᴜ 472	Avocado Green-Ultra Lt.
c 351	Coral	⁄⁄ 471	Avocado Green-Vy. Lt.
● 350	Coral-Med.	| 775	Baby Blue-Lt.
⁄ 842	Beige Brown-Vy. Lt.	3 334	Baby Blue-Med.
z 841	Beige Brown-Lt.	6 931	Antique Blue-Med.
\ 738	Tan-Vy. Lt.	T 722	Orange Spice-Lt.
S 437	Tan-Lt.	470	Avocado Green-Lt.

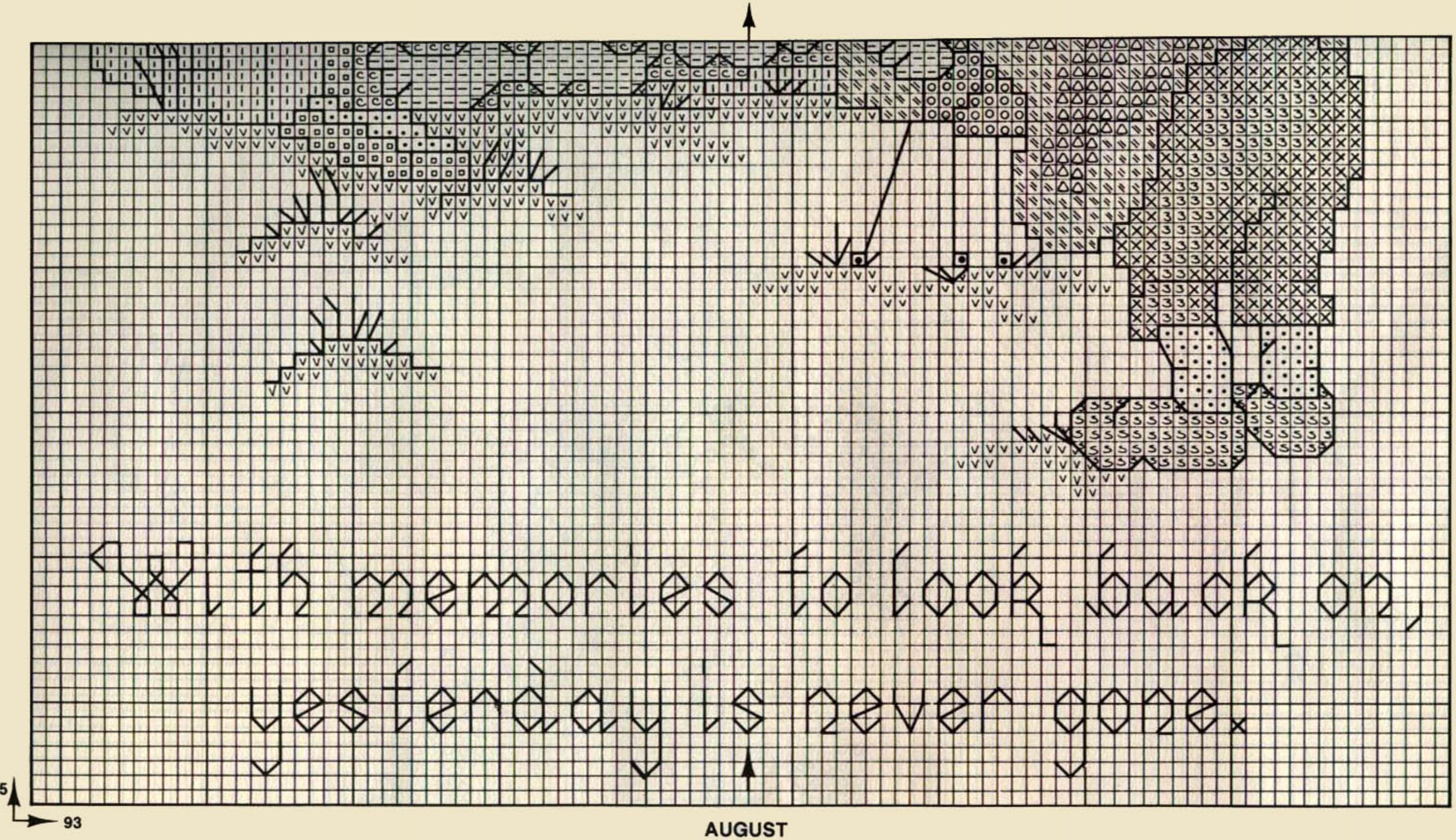
Backstitch stars on hat in white.
Backstitch blades of grass in 470.
Backstitch squares on shirt in 931.
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 4⅜	12 x 11
Aida 18	7¼ x 5¼	14 x 12
Aida 14	9¼ x 6¾	16 x 13
Aida 11	11⅞ x 8⅝	18 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: ***Read special instructions on page 1.***





AUGUST

DMC	COLOR
· White	White
+ 3078	Golden Yellow-Vy. Lt.
− 754	Peach Flesh-Lt.
∧ 353	Peach Flesh
z 351	Coral
Y 445	Lemon-Lt.
△ 727	Topaz-Vy. Lt.
⑊ 726	Topaz-Lt.
T 644	Beige Grey-Med.
● 3023	Brown Grey-Lt.
∥ 543	Beige Brown-Ultra Vy. Lt.
∣ 739	Tan-Ultra Vy. Lt.
∕ 738	Tan-Vy. Lt.
5 437	Tan-Lt.

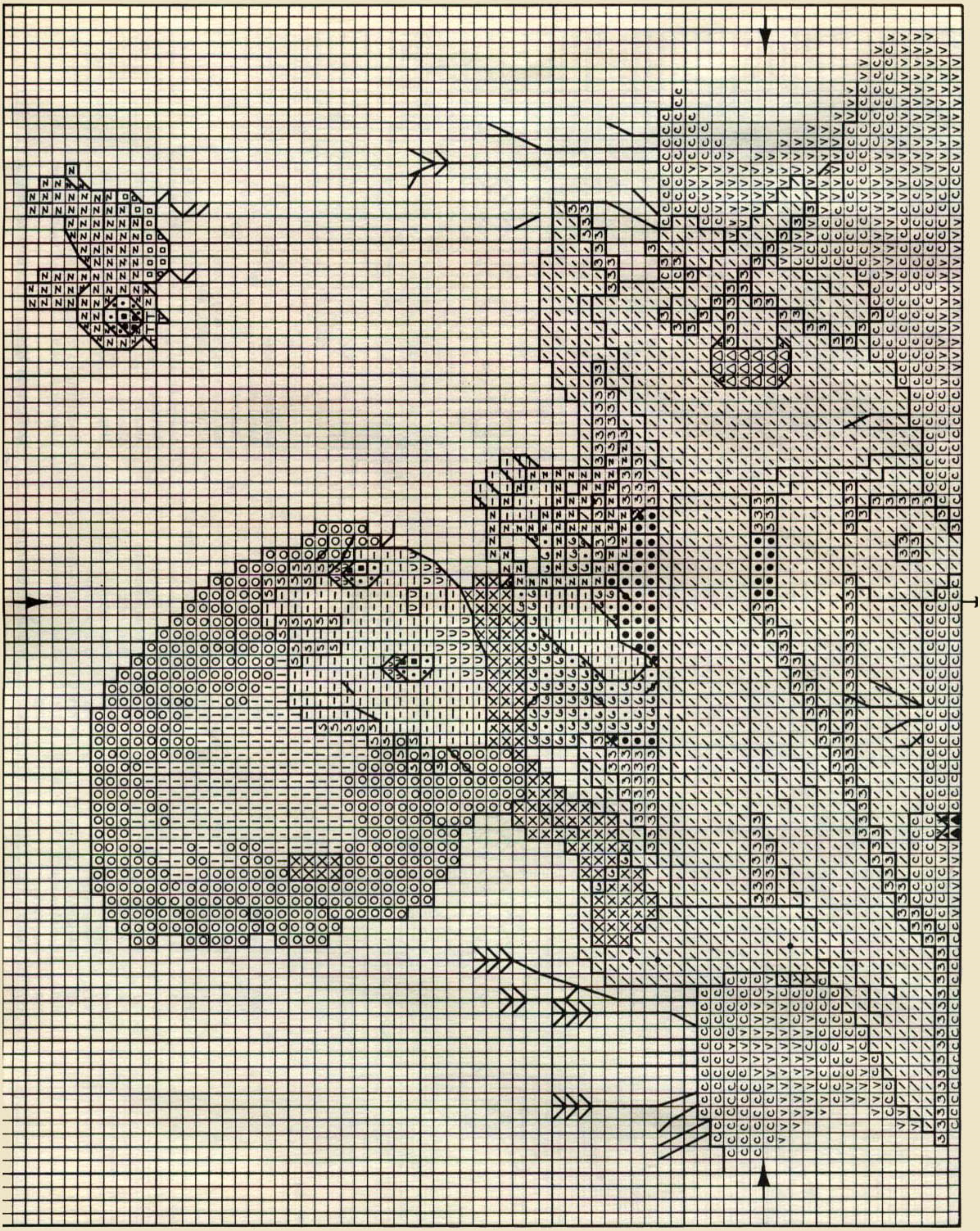
DMC	COLOR
▪ 898	Coffee Brown-Vy. Dk.
▽ 422	Hazel Nut Brown-Lt.
○ 954	Nile Green
v 472	Avocado Green-Ultra Lt.
c 775	Baby Blue-Lt.
3 932	Antique Blue-Lt.
X 931	Antique Blue-Med.
K 827	Blue-Vy. Lt.
▫ 762	Pearl Grey-Vy. Lt.
╲ 722	Orange Spice-Lt.
6 721	Orange Spice-Med.
▲ 720	Orange Spice-Dk.
725	Topaz
471	Avocado Green-Vy. Lt.

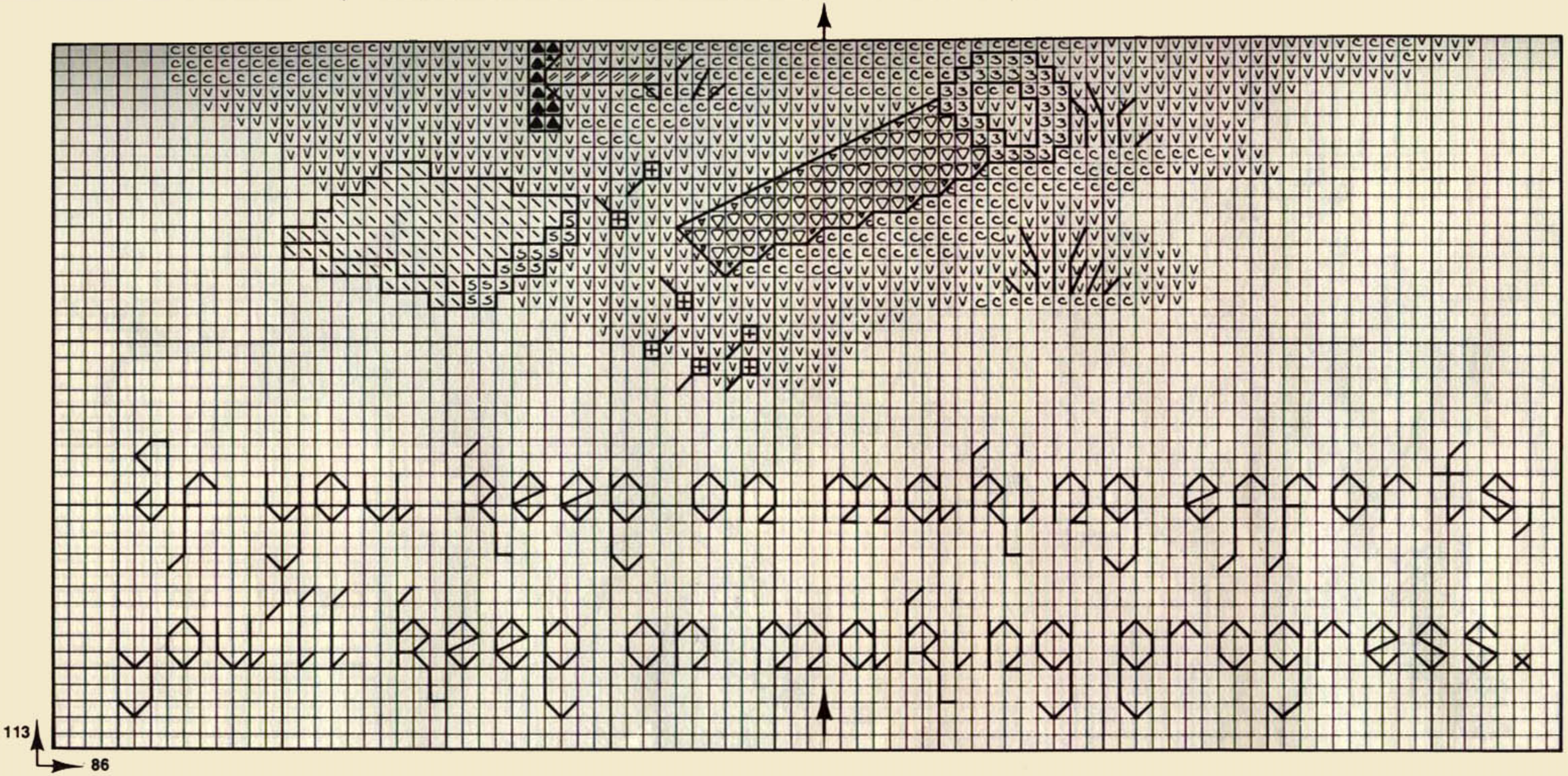
Backstitch blades of grass in 471.
Backstitch sun's rays in 725.
Backstitch squares on dress in 720.
Backstitch flasher rays in 726.
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5⅜ x 4⅜	12 x 11
Aida 18	7 x 5¼	13 x 12
Aida 14	8⅞ x 6¾	15 x 13
Aida 11	11⅜ x 8⅝	18 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





SEPTEMBER

	DMC	COLOR
·	White	White
⁄	744	Yellow-Pale
△	742	Tangerine-Lt.
z	3045	Yellow Beige-Dk.
—	754	Peach Flesh-Lt.
∪	353	Peach Flesh
6	350	Coral-Med.
T	725	Topaz
\	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
//	436	Tan
▪	898	Coffee Brown-Vy. Dk.
+	613	Drab Brown-Lt.

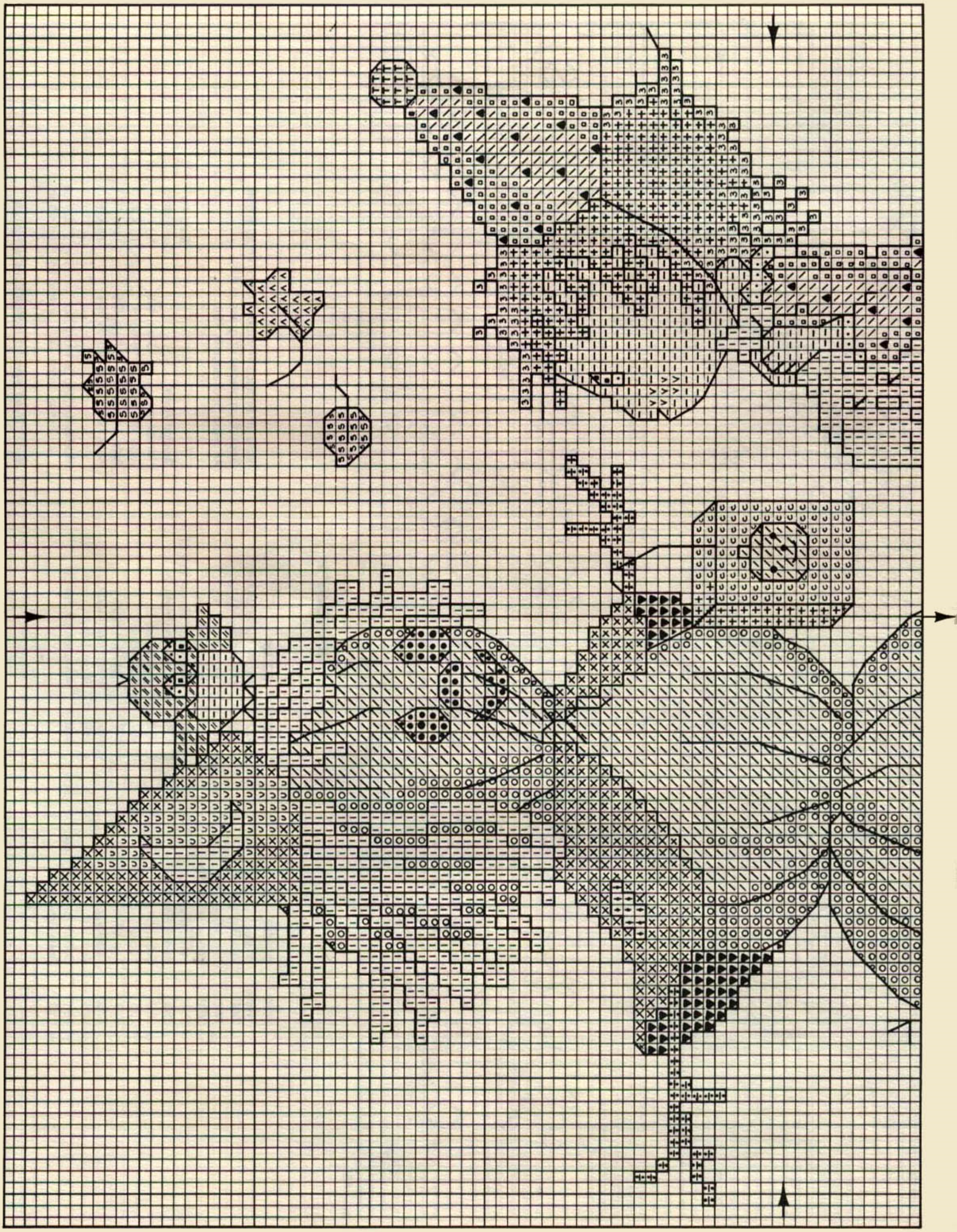
	DMC	COLOR
3	422	Hazel Nut Brown-Lt.
▫	402	Mahogany-Vy. Lt.
y	966	Baby Green-Med.
X	913	Nile Green-Med.
v	472	Avocado Green-Ultra Lt.
c	471	Avocado Green-Vy. Lt.
|	598	Turquoise-Lt.
○	597	Turquoise
●	807	Peacock Blue
▽	762	Pearl Grey-Vy. Lt.
▲	415	Pearl Grey
	470	Avocado Green-Lt.

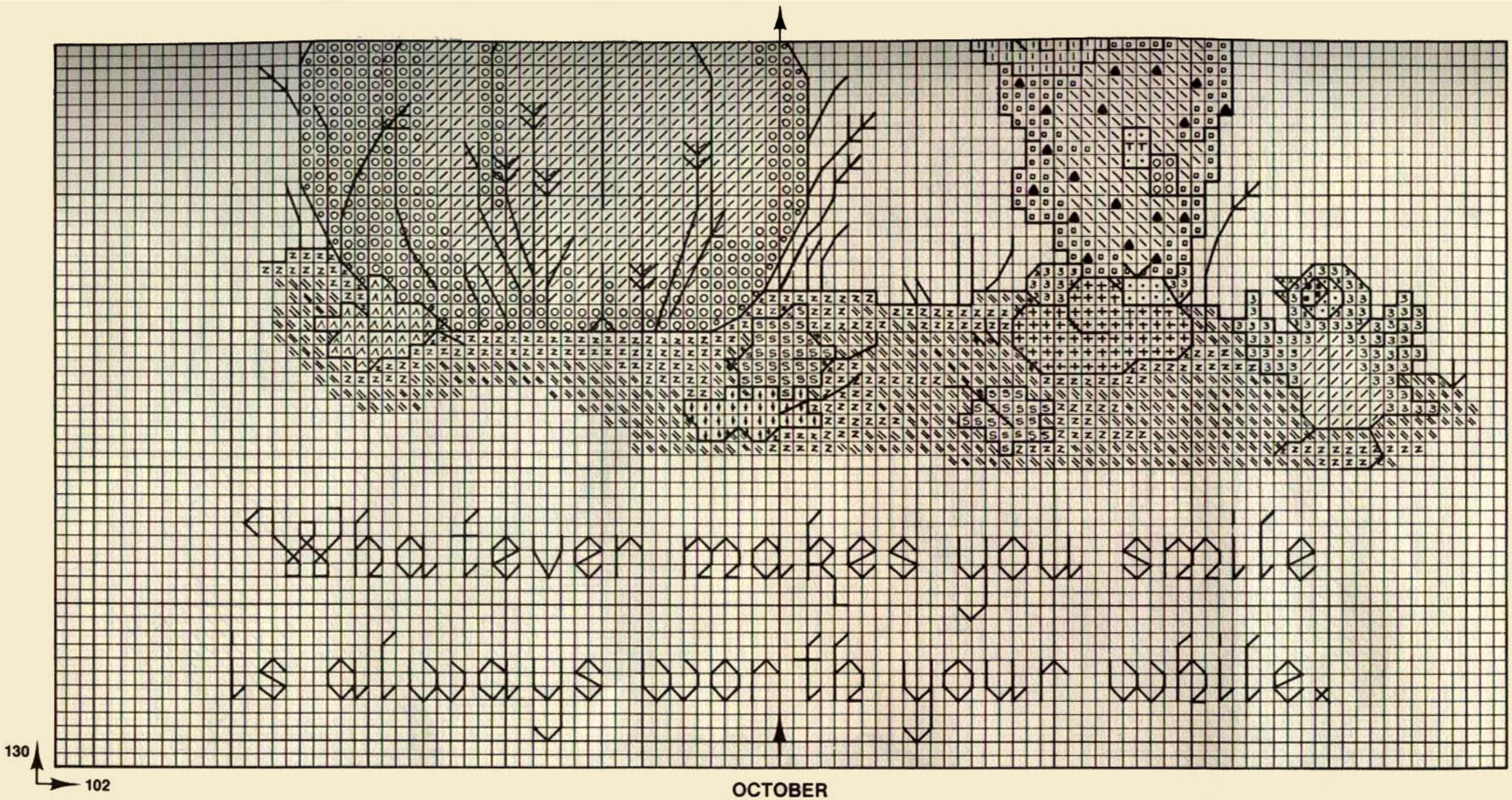
Nails on airplane — make French knots in 898.
Backstitch blades of grass in 470.
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 4⅛	12 x 11
Aida 18	6⅜ x 5	13 x 11
Aida 14	8¼ x 6⅜	15 x 13
Aida 11	10½ x 8¼	17 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





OCTOBER

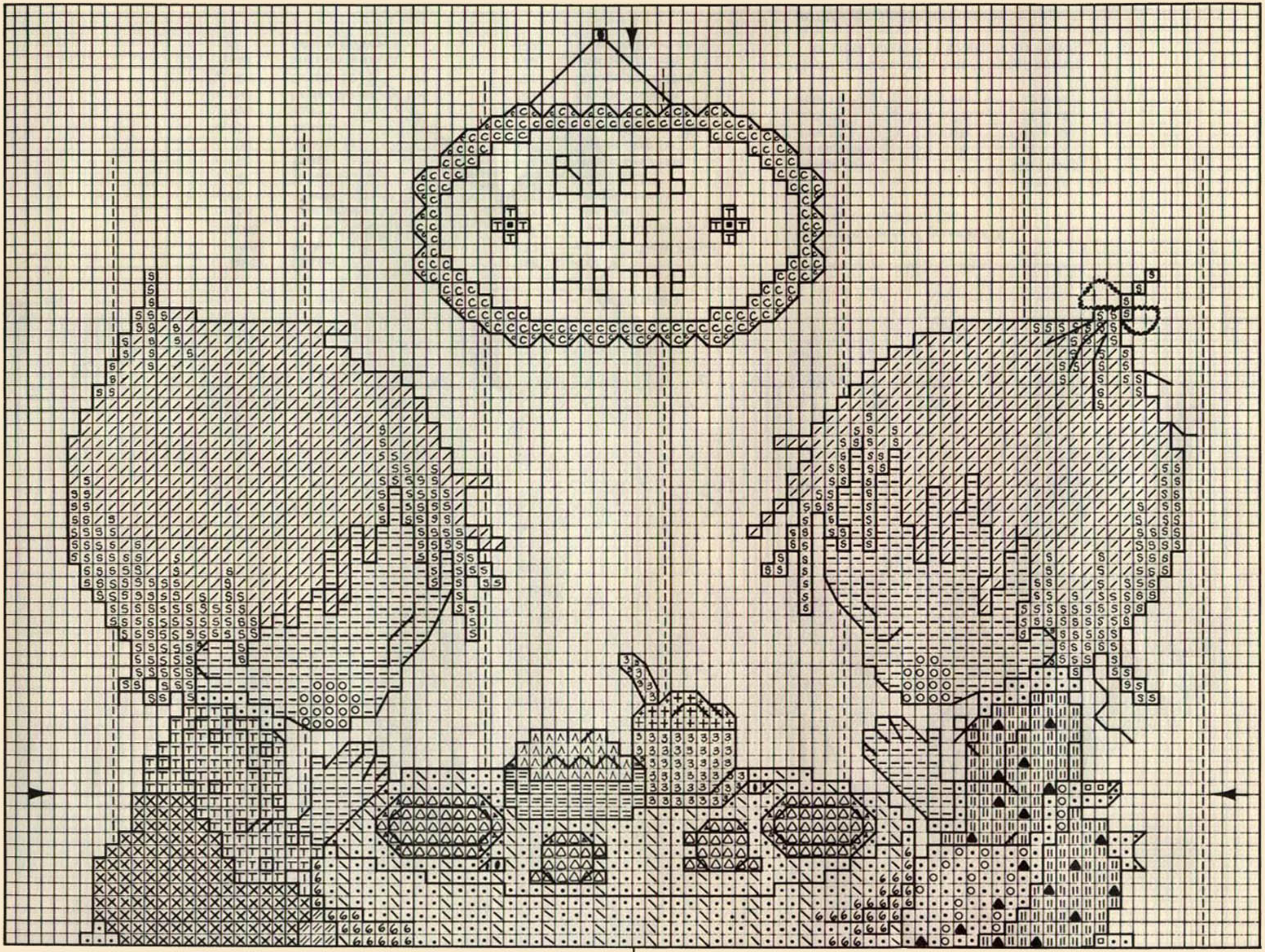
DMC	COLOR	DMC	COLOR
· White	White	472	Avocado Green-Ultra Lt.
÷ 3045	Yellow Beige-Dk.	z 471	Avocado Green-Vy. Lt.
– 754	Peach Flesh-Lt.	\ 519	Sky Blue
v 353	Peach Flesh	▫ 518	Wedgewood-Lt.
ı 727	Topaz-Vy. Lt.	// 827	Blue-Vy. Lt.
∧ 725	Topaz	∪ 647	Beaver Grey-Med.
c 738	Tan-Vy. Lt.	X 646	Beaver Grey-Dk.
+ 437	Tan-Lt.	▼ 645	Beaver Grey-Vy. Dk.
3 436	Tan	● 844	Beaver Grey-Ultra Dk.
▪ 898	Coffee Brown-Vy. Dk.	/ 722	Orange Spice-Lt.
▲ 922	Copper-Lt.	○ 721	Orange Spice-Med.
T 402	Mahogany-Vy. Lt.	↕ 720	Orange Spice-Dk.
S 977	Golden Brown-Lt.	470	Avocado Green-Lt.

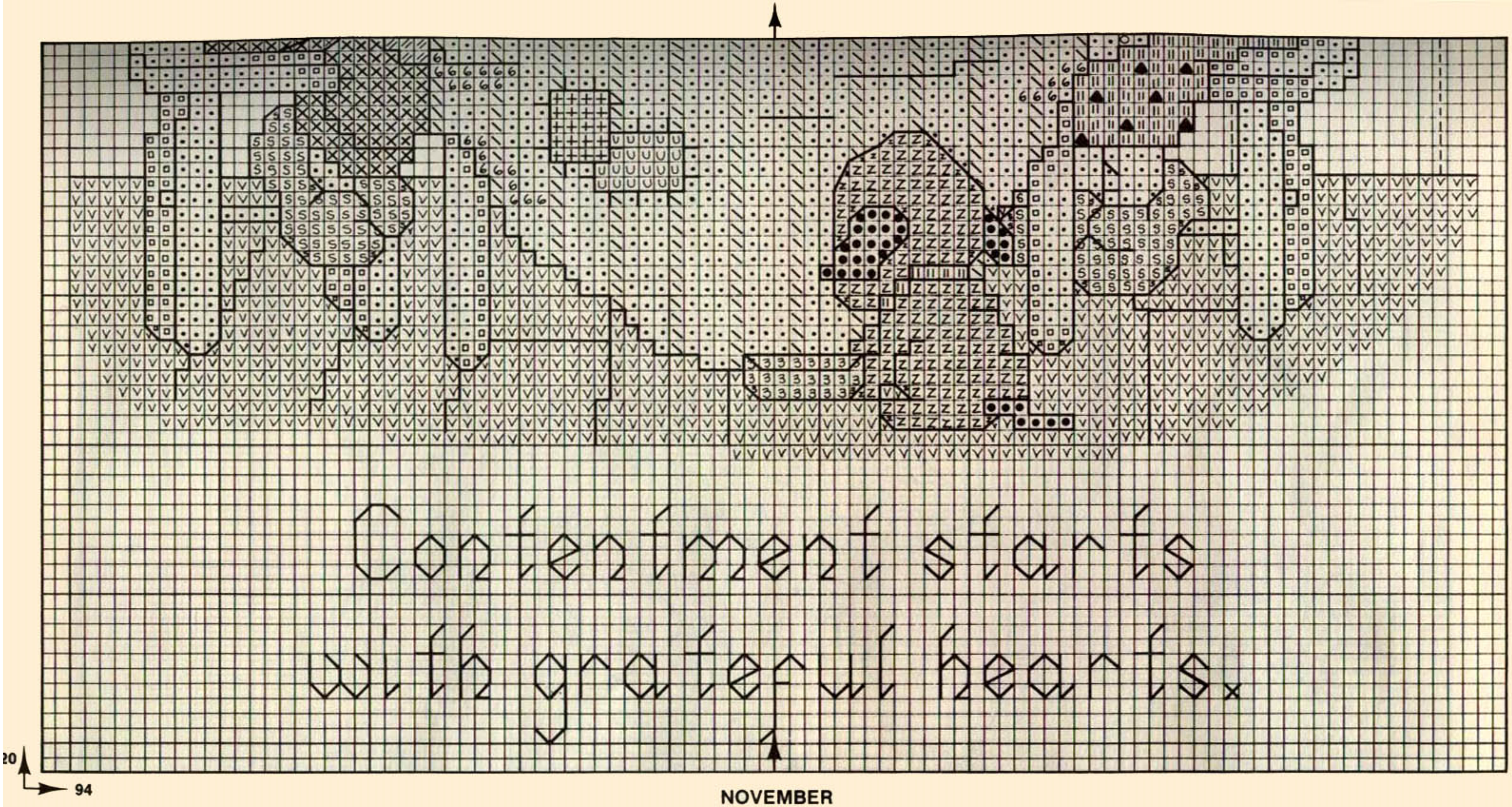
Eyes and nose on bag — make French knots in 898.
Backstitch blades of grass in 470.
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 4¾	12 x 11
Aida 18	7¼ x 5⅞	14 x 12
Aida 14	9¼ x 7½	16 x 14
Aida 11	11⅞ x 9½	18 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.


Bless Our Home



NOVEMBER

DMC	COLOR
· White	White
⊤ 743	Yellow-Med.
＼ 677	Old Gold-Vy. Lt.
∧ 676	Old Gold-Lt.
| 951	Sportsman Flesh-Vy. Lt.
△ 945	Sportsman Flesh
— 754	Peach Flesh-Lt.
○ 353	Peach Flesh
ll 352	Coral-Lt.
▲ 350	Coral-Med.
⬮ 3023	Brown Grey-Lt.
v 739	Tan-Ultra Vy. Lt.
⁄ 738	Tan-Vy. Lt.
s 437	Tan-Lt.

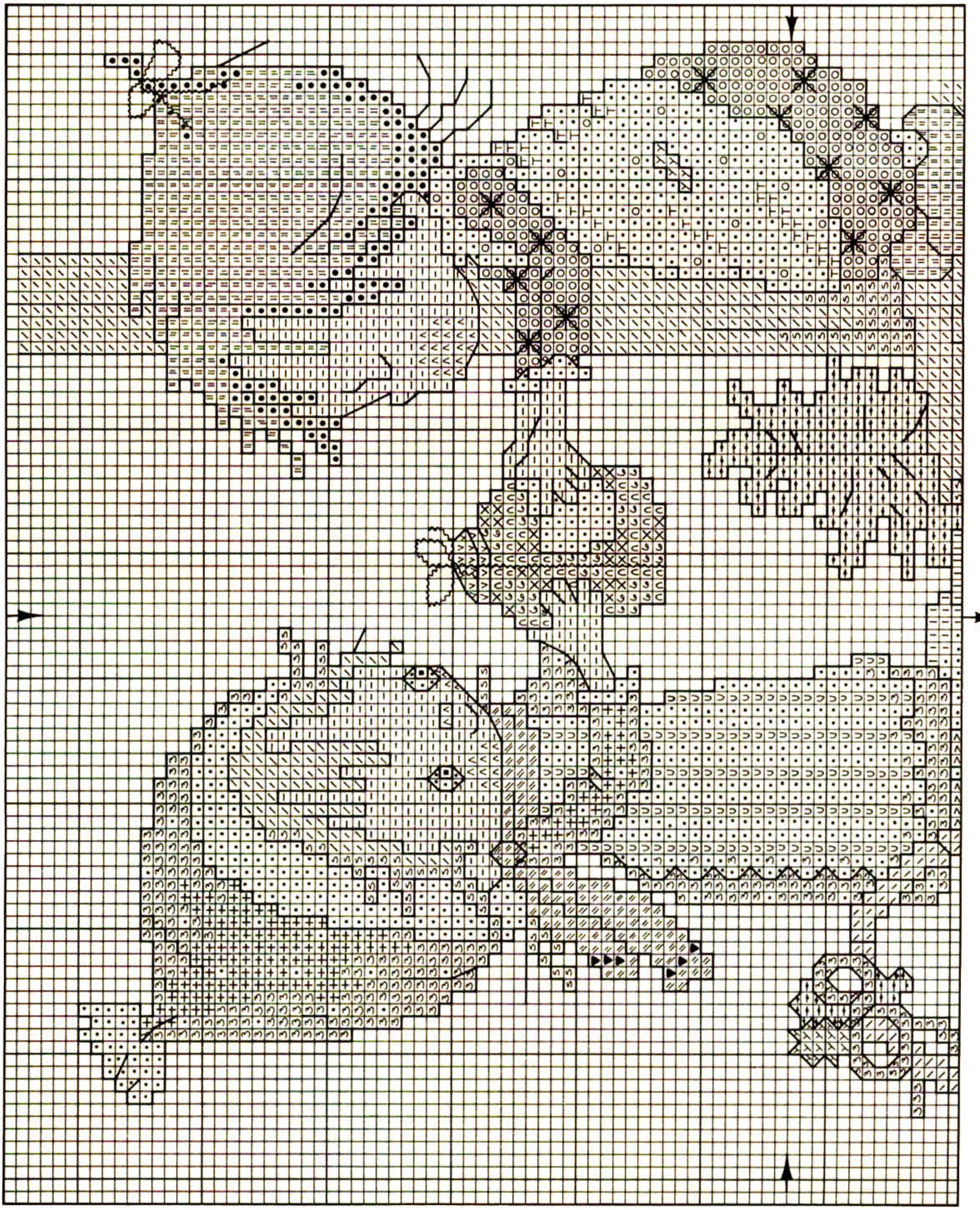
DMC	COLOR
z 436	Tan
● 433	Brown-Med.
c 402	Mahogany-Vy. Lt.
∪ 977	Golden Brown-Lt.
3 955	Nile Green-Lt.
⁄⁄ 954	Nile Green
× 931	Antique Blue-Med.
6 762	Pearl Grey-Vy. Lt.
▫ 3072	Beaver Grey-Vy. Lt.
= 564	Jade-Vy. Lt.
+ 722	Orange Spice-Lt.
▪ 721	Orange Spice-Med.
898	Coffee Brown-Vy. Dk.

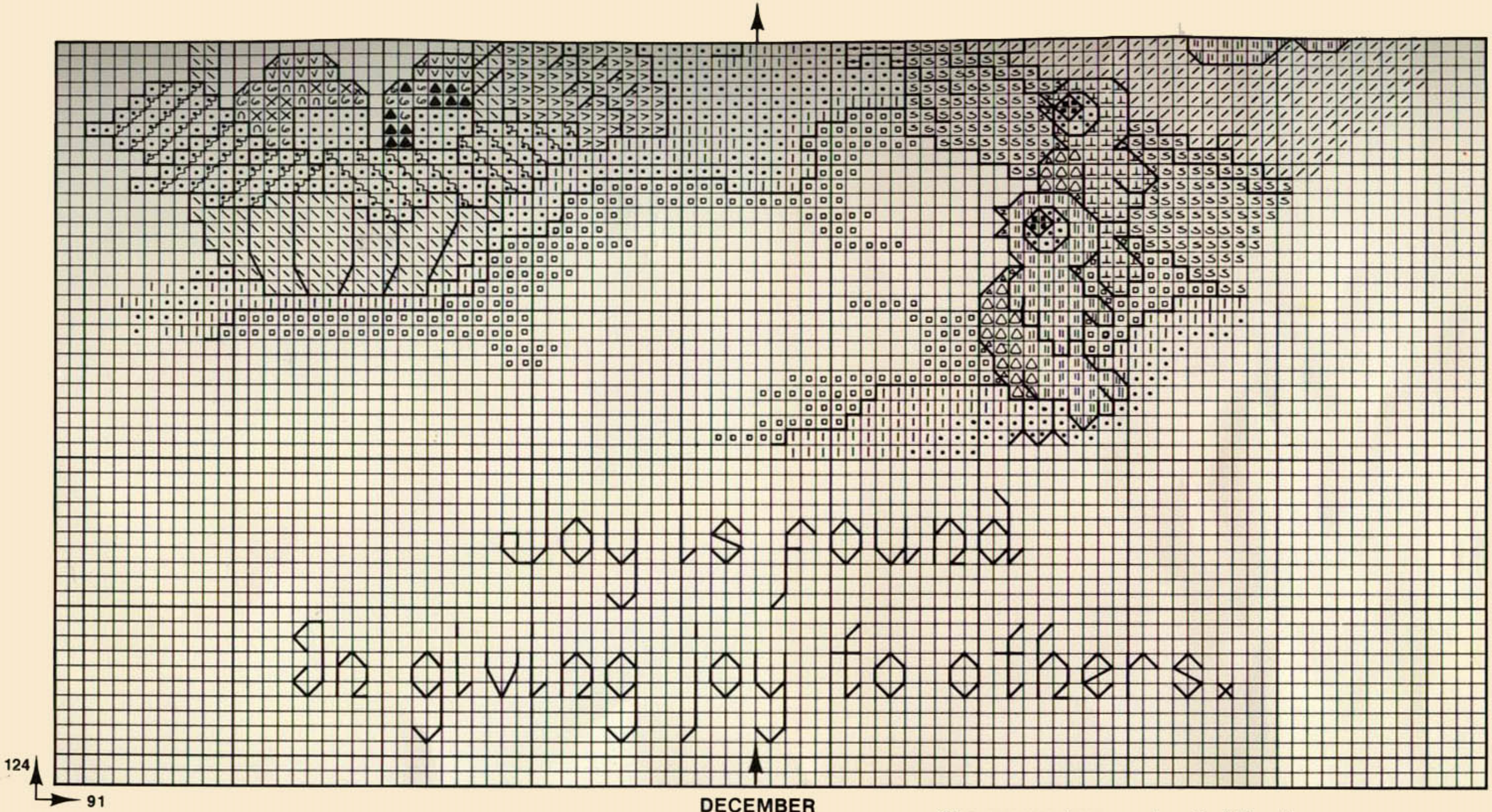
Backstitch squares on boy's shirt in 721.
~~ Backstitch bow in girl's hair in 350.
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5½ x 4⅜	12 x 11
Aida 18	6⅝ x 5¼	13 x 12
Aida 14	8½ x 6¾	15 x 13
Aida 11	10⅞ x 8⅝	17 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





DECEMBER

DMC	COLOR	DMC	COLOR
· White	White	● 436	Tan
∩ 819	Baby Pink-Lt.	▪ 898	Coffee Brown-Vy. Dk.
X 3689	Mauve-Lt.	⟍ 422	Hazel Nut Brown-Lt.
⊥ 950	Sportsman Flesh-Lt.	○ 704	Chartreuse-Bright
− 754	Peach Flesh-Lt.	Y 703	Chartreuse
∧ 353	Peach Flesh	⊸ 702	Kelly Green
∪ 352	Coral-Lt.	⟍ 504	Blue Green-Lt.
+ 351	Coral	▼ 502	Blue Green
3 350	Coral-Med.	ǀ 775	Baby Blue-Lt.
Z 725	Topaz	T 762	Pearl Grey-Vy. Lt.
▫ 822	Beige Grey-Lt.	6 341	Blue Violet-Lt.
∨ 644	Beige Grey-Med.	▲ 340	Blue Violet-Med.
> 842	Beige Brown-Vy. Lt.	△ 722	Orange Spice-Lt.
⁄ 739	Tan-Ultra Vy. Lt.	3688	Mauve-Med.
S 738	Tan-Vy. Lt.	701	Christmas Green-Lt.
ǁ 437	Tan-Lt.		

Stars on green dress — make a × stitch and then a + stitch to form ✳ in 702.
〰 Backstitch bow in hair in 701.
〰 Backstitch bow and ribbon on jar in 3688.
〰 Backstitch stripes on napkin in 703.
All other backstitch in 898.

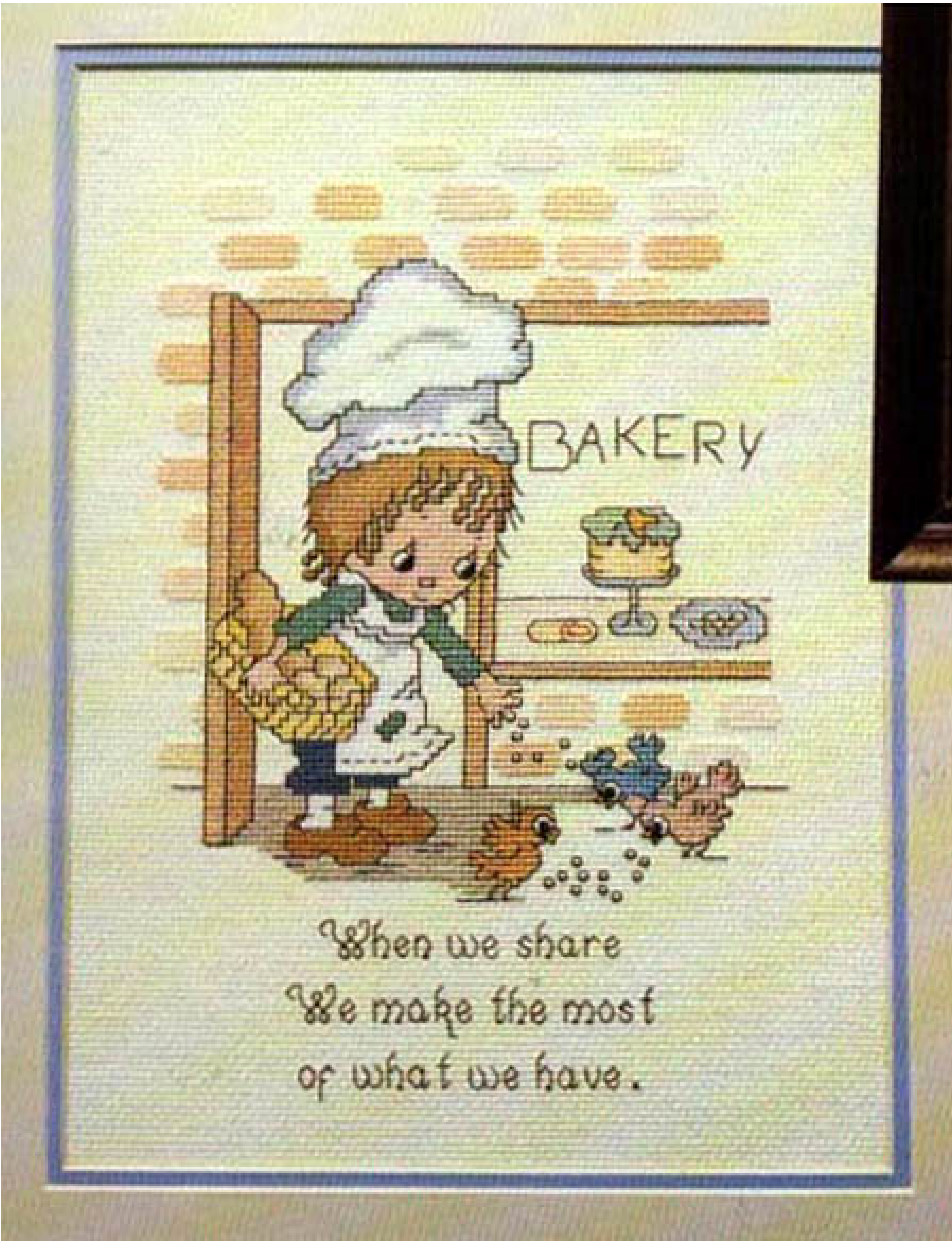
Design Area		Size To Cut Fabric
Hardanger	5⅜ x 4⅜	12 x 11
Aida 18	7 x 5¼	13 x 12
Aida 14	8⅞ x 6¾	15 x 13
Aida 11	11⅜ x 8⅝	18 x 15

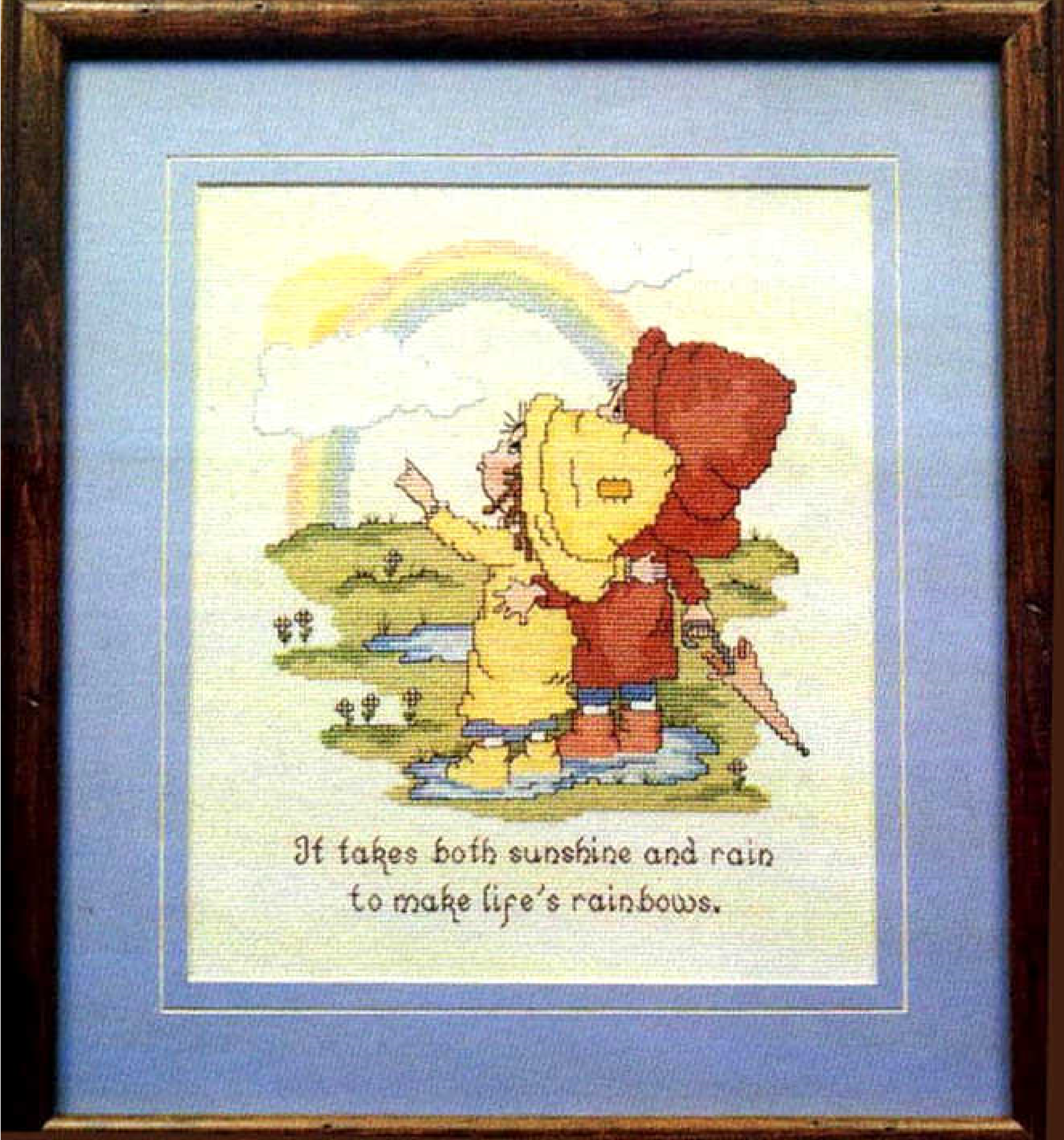
Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

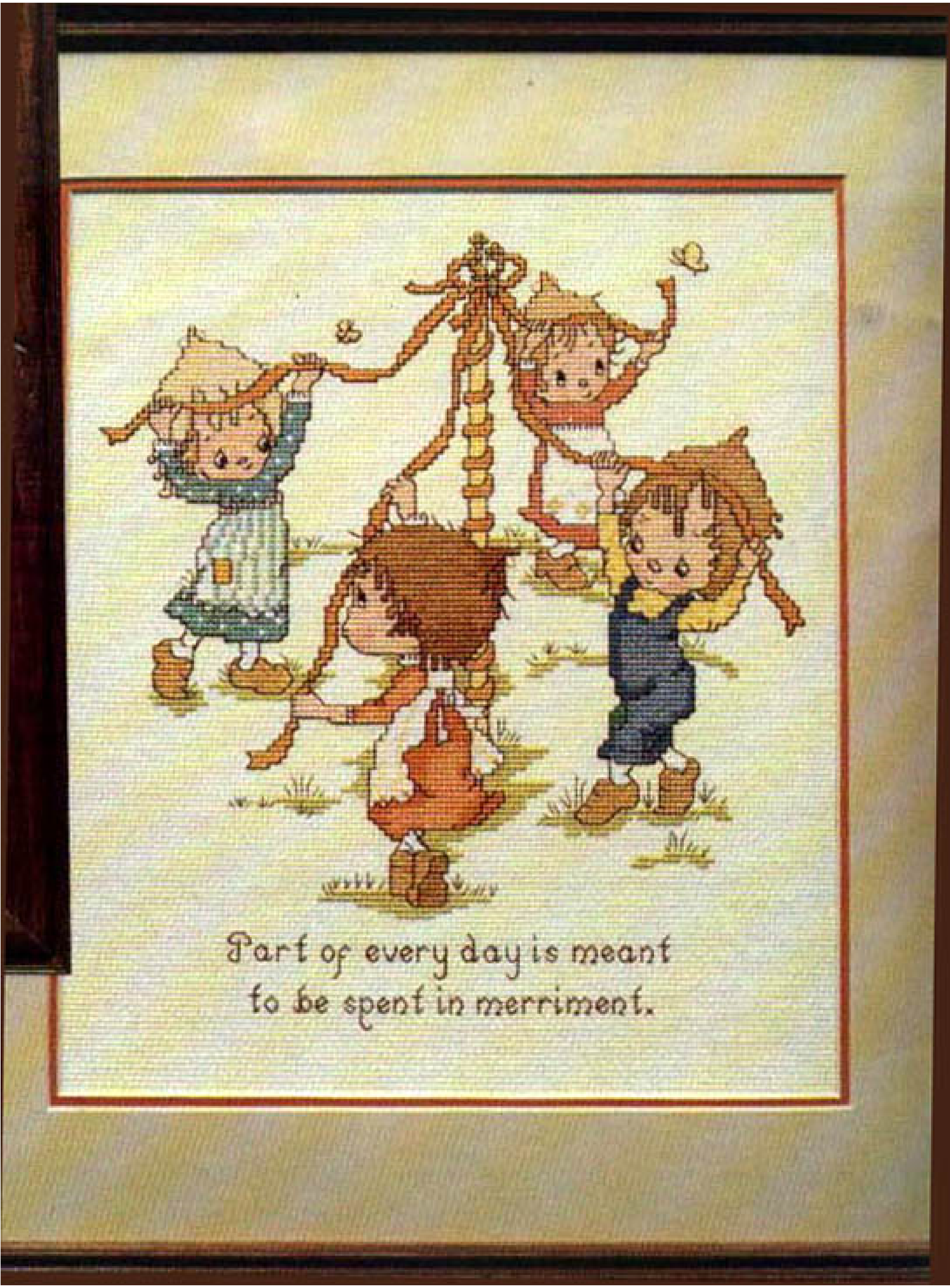
NOTE: Read special instructions on page 1.

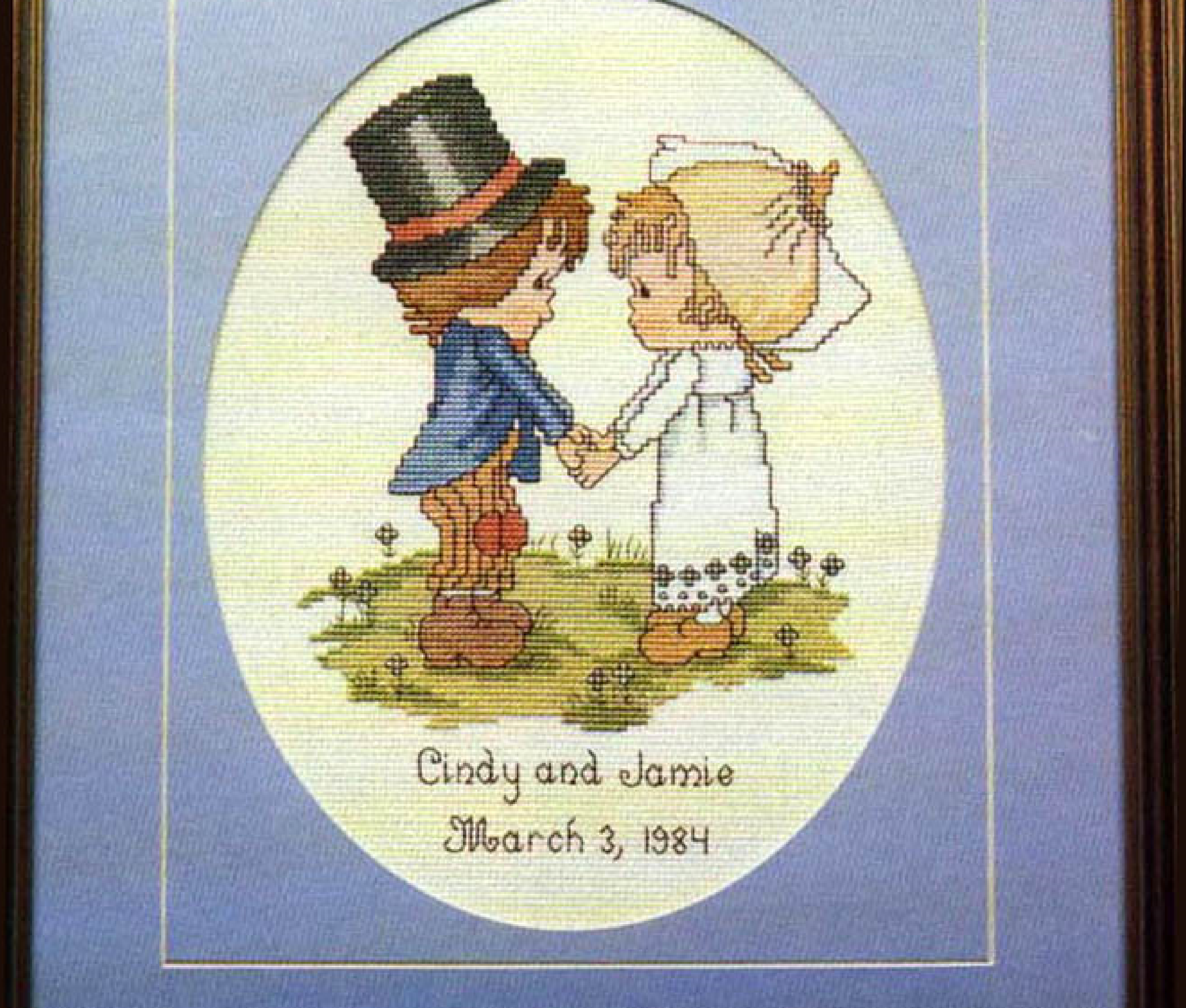
Joyful times are even better
When you get good friends together.

Flowers
FOR YOU
Love is the sweetness
That gives life completeness.


BAKERY
When we share
We make the most
of what we have.


It takes both sunshine and rain
to make life's rainbows.


Part of every day is meant
to be spent in merriment.


Cindy and Jamie
March 3, 1984

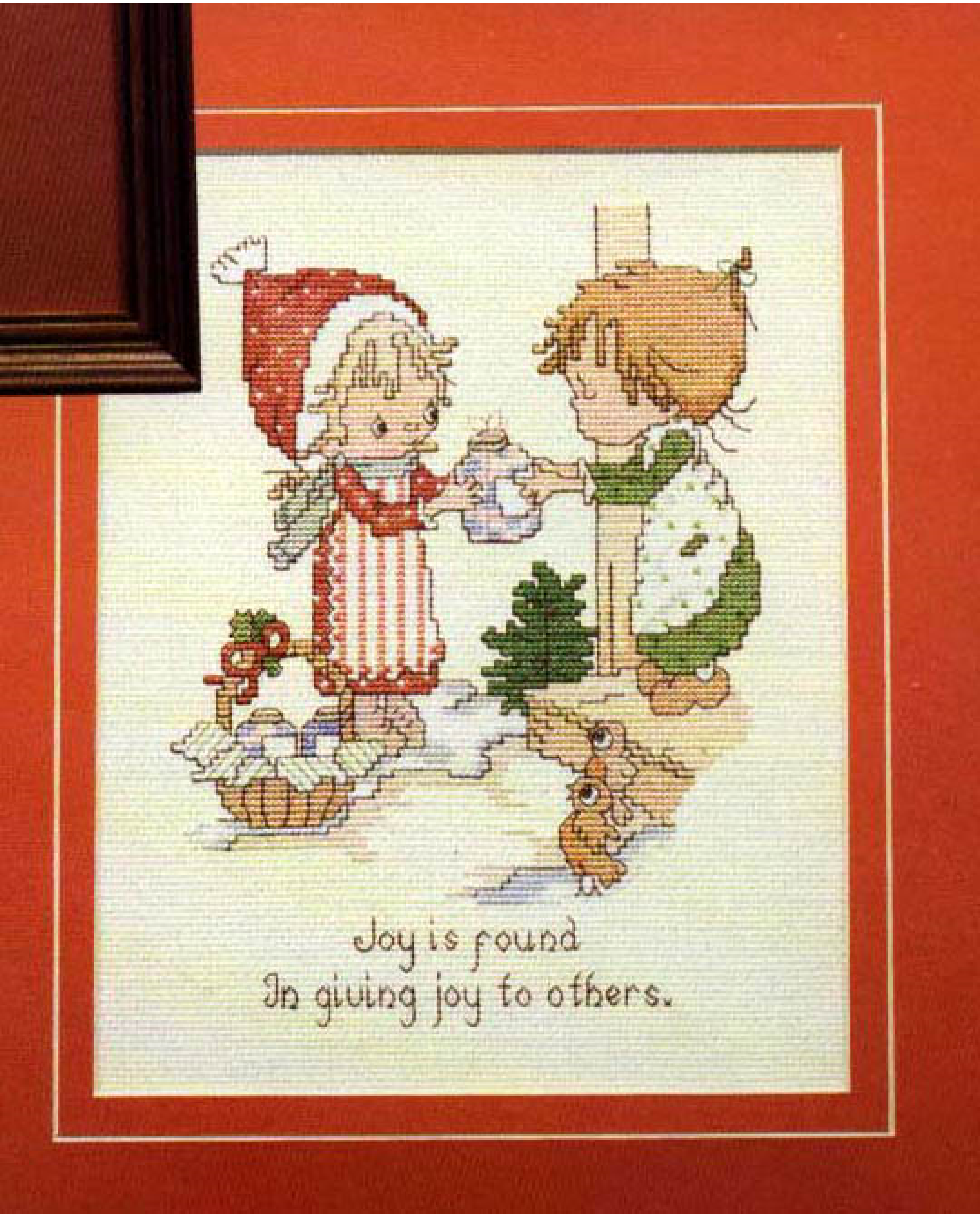
It's such a blessing to be free
to be the things you want to be.

With memories to look back on,
yesterday is never gone.

If you keep on making efforts,
you'll keep on making progress.

Whatever makes you smile
is always worth your while.

Bless
Our
Home
Contentment starts
with grateful hearts.


Joy is found
In giving joy to others.

BETSEY CLARK

Counted Thread Cross Stitch

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